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B.F. Skinner Fills Alumni Gym

by Cam McWhirter

On Wednesday, April 3, Hamilton's most distinguished living alumnus, the noted behavioralist B. F. Skinner spoke to a crowded Alumni Gym on the subject "Why we are not acting to save the World."

Skinner ('26) is presently a professor of Psychology and Social Relations at Harvard University. Skinner has written dozens of books, both popular and scientific, the most well-known being *Walden II* and *Beyond Freedom and Dignity*.

The focus of Skinner's lecture was essentially a brief psychological analysis of why our generation's behavioral practices block us from altering the present course of societal evolution, which Skinner argued leads to world destruction. He argued that "advice" and "warning" have little effect upon our society. Our "species" tends to simply revert to escapism when confronted with remote world destruction with which we have no psychological acquaintance.

Further Skinner stated, "Institutions, either public or private, control most of the reinforcements in society. They operate these reinforcements for their own aggrandizement."

Institutions, such as governments, religions, and economic systems, are the embodiments of archaic cultural practices which have been chosen through a random selection process. According to Skinner, institutions have established elaborate cultural practices which are used to maintain earlier anachronistic institutions and behavioral patterns.

"Institutions are attempting to maintain themselves and not the species. The future of institutions are not congruent with the future of the species," he said.

As a result, people have no defined concept of remote future or the proper course of action to save the human race.

Skinner added, "Our tastes have been shaped by governments, religions, and economic systems."

For Skinner, our society then is trapped by its own behavior patterns and archaic cultural practices. To use Skinner's jargon, our operative behavior is like natural selection and only prepares the organism for the "future" model of the selecting past. In other words, our concepts of a remote future for our species are limited by our past collective history. Our future is limited by our past, which is embodied in cultural practices and institutions.

Skinner argues that the possible alternatives to world destruction (from overpopulation, excessive use of resources, pollution of the environment, and nuclear war) would be no oligarchic movement of educators, and argument he put forth in *Walden II*. The "uncommitted" educators and scientists not tied to institutions and thus "a selective past," would lead the way for creating a new world. This new world would be based upon scientific analysis and integrated through "the unavoidable selection process." The uncommitted oligarchy would create "new cultural practices." Scientists would "design a new world in which they would correct the many miscarriages of the selection process. Populations would be kept at a safe level."

photo/Monique Lui

"Is it to be a better world — or no world at all?"

Skinner essentially argued for a scientific academe dominate utopia. Although he has received criticism for his proposals as being too "authoritarian" reminiscent of Aldous Huxley's *Brave New World*, Skinner argued that it is the only alternative to world destruction. "Is it to be a better world—or no world at all?"

Week marked by Student Action

Dirty Duck Debuts

by Peggy Field

"We want people to make their own decision on the content of the film" commented Mike Bromley '86 on his involvement in the presentation of the x-rated movie "Dirty Duck" this weekend. Bromley, along with fifteen other individuals, helped raise private funds to bring the film to Hamilton following the threatened withdrawal of Student Assembly funding for the Foreign and Fine Film Society. The private group will be showing the film at the times and places normally reserved for the FFFS film. No admission will be charged, though the group encourages contributions.

Bromley asserts that "the value judgement shouldn't have been made" on the film by the Executive Board of the Student Assembly. He argues that we "have to get to the source to have a discussion" of the issue of pornography, and "by banning the film we are just closing our eyes and hoping it will go away, but in large society pornography has a huge presence." By showing the film he said he hopes to address the underlying attitude related to pornography and "not just the symptom." He stressed the point that showing the film is "not a slight to the Student Assembly or to anybody, but is my own way of addressing the issue as an individual," adding that he hopes "there are all kinds of protests. I would be worried if it doesn't promote discussion."

Matt Daly '85, another individual involved in presenting "Dirty Duck" said he "would be very disappointed if people protest before the first showing. I have no respect for that sort of gesture. How do they know it's pornography?" Daly believes that attempting to prevent the film's presence on campus "runs counter to the ideals and values that an educational institution is based on particularly "the free exchange of ideas." Asked what kind of attitude he thinks people attending the film will have he replied "I think the people expecting a skin flick will be disappointed." Referring to a review in the *New York Times*, Daly argued that "evidence indicates that there is some merit" to the film.

A group of approximately twenty men and women have recently organized Hamiltonian's Against Pornography and have made plans to protest "Dirty Duck's" presence on campus

Videotapes "Raw Images" and "Not a Love Story" will be shown together in the Red Pit at 3:30 and 9:00 on Friday, and at 8:30 on Saturday and Sunday. "Raw Images" is a 13-minute video on pornography from the University of California at Santa Barbara. "Not a Love Story" is an hour long documentary from a Canadian women's group which uses clips of pornographic films to present an argument about harmful effects of pornography. All presentations of the videos will be followed by discussion.

In addition, the group scheduled two forums, one a student panel discussion on Thursday afternoon, and the other a panel discussion including faculty members which will address "Pornography and Community Responsibility" on Friday afternoon. A protest is scheduled to take place outside of the 8 pm showing of "Dirty Duck" on Friday night, followed by a candlelight vigil against violence against women.

According to Anne Gillespie '85, one of

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Students reject Apartheid

by Kanchalee Svetvilas

Yesterday students from the Afro-Latin Cultural Center observed National Divestment Protest Day by picketing Buttrick. Carrying signs such as "Separate is not equal" and "Appartheid kills, Hamilton pays the bills," the students hoped to raise the consciousness of the Hamilton College Community. In addition to the picketing , they sponsored a program of readings and music by blacks at the Afro-Latin Cultural Center.

National Divestment Protest Day was capped by a teach-in held at Bristol Campus Center. The panel included Chris Irvin, a member of the Economics department, Rick Werner from thhe Philosophy department, and Zandile Mkwanazi, a PhD student from Syracuse University and a political exile from South Africa.

Chris Irvin discussed the economic aspects of divestment. One action somme companies are taking is following the Sullivan Principles. Sullivan, a minister on General

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More to Graduate School than Tests

Stanley Kaplan and the test-preparation industry want you to believe that your standardized test score (LSAT, GMAT, MCAT or GRE) is the most important factor in admission to graduate-professional school. They have propagated this notion so successfuly that every year thousands of anxious applicants pay hundreds of dollars to enroll in their test-preparation courses. Stanley Kaplan Educational Center, the oldest and largest in this growth industry, has annual revenues which exceed $35 million.

The truth of the matter is: admission to graduate-professional schools is not just a numbers game. Although your test scores are important, they are not the only factor or the most improtant factor in admission to business, law or medical school.

A high LSAT (Law School Admission Test) score, for instance, tells the law school admissions committees that yhou possess verbal and analytical ability and you test well. It does not, however, tell the admissions committees about your motivation, perserverance and ability to work hard under prolonged pressure - all of which are required for success in law school.

The cover story for the 1984 issue of Newsweek On Campus provides support for this contention. Called, "Getting Into Business School - The Inside Story," the article is an inside look into the admissions process at Colombia Business School. Two of the "borderline" cases involved: 1) an investment banker who had "good" grades and "modest" GMAT scores, "impressive career growth" and very compelling references; and 2) an art-history graduate from an Ivy League School who had "good" grades, "strong" GMAT scores, an "awkward" and a "terrible professional reference." The investment with very strong references got in; the Ivy League art-history graduate with the "awkward" and bad professional reference didn't.

The moral of the story: your essay and letters of recommendation are as important as your test score and GPA. The essay is where you put together your case for the admissions committees. (Your GPA and test score are merely parts of your case.) You may have the best credentials in the world, but if you can't provide a link between the school and your credentials, you won't get in.

Recommendations provide important corroberation for what you claim about yourself in the essay. Since they are "objective" third party evaluations, they may be given much weight at times. Although a good recommendation cannot assure admission, a bad one will probably destroy your chances.

Richard Yao is a lawyer and author of PACKAGING: YOUR KEY TO THE TOP LAW SCHOOLS. (8.95 Luce Publications, P.O. Box 483-CT, Wall St. Station, N.Y. N.Y. 10268.)

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Sunday 3 pm

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Vote Tuesday, April 9 for Student Government Positions

Voting will be held in Bundy, McEwen, and Commons Dining Halls during lunch and dinner.

**Students not on meal plan can vote in fraternities or in McEwen lounge.*

JAZZ ON

WHCL

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Student Assembly's Budget remains tight

by Chris Martel

The Student Assembly's Budget allocations, which were low last semester, remained tight for this semester. The overall grant of funds to student orgainizations was $200 less than last fall's grant. Also, many student organizations received far fewer funds than they requested even though less money was requested for this term than last term. The decision of which organizations receive cuts in their proposed funds and how much these depend both on the requests of each of the organizations and on the amount of funds available to the Student Assembly.

Often the amount of funds granted to an organization depends on the purpose of the funds. Since the Student Assembly represents the entire student body, when allocating money to student organizations the Student Assembly is more generous to organizations which have events open to the entire campus. The Student Health Organization which sponsors CPR and Basic First Aid for anyone willing to learn, the Student Arts League which arranges for art exhibits to be displayed on campus, and the Program Board which sponsored UB40 receive most of the money which they requested. Other organizations whose funds benefit only certain members within a club are less likely to receive the amount that they request.

Another factor which determines how much of the funds requested an organization is likely to receive depends on how that organization spent their money the previous semester. If there is a large amount of money left-over from an organization, then that organization either over-requested or was very inactive. The Student Assembly will then be more likely to grant that organization less money for the next semester. Also, an organization must specify where the money will be spent and then stay with their proposals. If an organization strays from these proposals, the Student Assembly might not grant them certain requests for the next semester.

However, the major factors in determining funding cuts to proposed budgets comes from the Student Assembly's own budget. Every Jaunary, the Student Assembly requests a budget from the administration for the full year. This budget is determined by looking at the previous year's budget and adding the percentage of inflation. Then individual needs of organizations are added: for example, FFFS lost money last year, so the Student Assembly made their request higher to compensate for this loss. Overall, the Student Assembly received $86,600 this year, of which $76,000 is going directly to organizations. The remainder of this budget goes toward Spectator advertisements for elections, events which the Student Assembly co-sponsors, and a reserve account for paying off debts left by any organizations at the end of the semester.

According to Chris Hoopes, Student Assembly treasurer, the Student Assembly is under a lot of pressure to stay on budget because of gross mismanagement in the past two years. For the 1983-84 academic year, the Student Assembly acquired a deficit of almost $14,000, and the administration had to pick up the costs. If the Student Assembly acquires a deficit this year, then the administration might take away their funding responsibility. Therefore, the Student Assembly has been extra careful to save an adequate reserve account in case any organization has a deficit at the end of the year.

The budget cuts are not decided by the Student Assembly but by the funding committee which consists of five members of the Student Assembly. The Student Assembly treasurer, Chris Hoopes, is automatically the chairperson of the committee. The other committee members, elected by the Student Assembly, include: Mark Mullen, Evan Smith, Rob Ricigliano, and Joe McCalla. The funding committee goes over the budget proposals for each organization and asks questions concerning specific items on the proposals. They also ask which items are most important to the organization; therefore, necessary items for each organization usually receive the full funding that was requested. The committee then goes over the budget proposals in a closed session and makes up to four rounds of cuts.

Since many organizations inflate their budgets, the first round of cuts serves to take away excess funds from the requests. The funding committee can often determine which items on a proposal are necessary for the organization and which items are not relevant. For example, the Program Board did not receive their full request for sponsoring Springfest, because the committee felt that the Program Board could get a good band for less money. However, for the UB40 concert, the Program Board received almost all the funds that it requested. After the second or third round of cuts the committee will then concentrate on narrowing the total budget to a specific amount. Last fall, for the budget to reach this specific level, the committee had to cut every organization's funds by 3 percent. Once the grants of funds are agreed on by the committee, the budget then had to be approved by the Student Assembly.

Almost all organizations receive grants which were less than their proposals. The only exceptions are the J-Board and the Honor Court. They receive all the funds that they request because the funds go to items that are essential to their organizations. The Student Assembly pays for both of these organizations' phone lines that are essential since information for these organizations are confidential. Also, the Free School organization did not receive any cuts in their request since they only asked for money to put out pamphelets advertising their "classes." Since their request was necessary, the committee granted it. Hoopes commented on this by saying, "If every organization only requested the minimum funds they need, our job would be a lot easier."

S.A. Budget '85

Club Name	Fall 1984 Amount Granted	Spring 1985 Amount Granted
Al-Ham	$600.00	$400.00
Anthro	210.00	150.00
Economics	350.00	350.00
Student Health	330.00	400.00
HOPE	340.00	450.00
Program Bd.	19,000.00	20,573.00
French	250.00	100.00
Root Jessup	9,500.00	9,500.00
SK Films	1,000.00	1,000.00
Geology	162.00	215.00
J-Board	70.00	88.00
Honor Ct.	67.00	62.76
Ski	2,000.00	—
ISA	500.00	876.00
Student Arts	1,700.00	600.00
German	200.00	275.00
Psych	300.00	—
Model UN	500.00	350.00
FFFS	1,000.00	1,400.00
Bike Co-Op	600.00	—
Chrstn. Fellow	200.00	—
Free School	N/A	200.00
Russian	N/A	200.00
Spanish	N/A	300.00

Major changes in store for WHCL

by Jon Kirsch

WHCL, the Hamilton College radio station, will be facing several changes in the near future, the most important of which is an apparent move from Minor Theater. Although there has been no date set for the move, it is believed that it will not take place for perhaps several years. In the meantime, the station has set up a special committee whose purpose is to find adequate space for relocation and provide the trustees with some estimate as to how much the move will cost.

Mark Pisani, the General Manager of WHCL, explained that the school had requested that the station relocate in order to facilitate the renovation of Minor Theater, the station's home since 1963. "The Theater Department is in the process of expanding, which the school has committed itself to doing," he said. "One of the things that that entails is the renovation of Minor Theater and that means WHCL will have to move."

Apparently, there are plans to build a new stage with increased support and perhaps to construct it on a lower plane than the current stage. The lowering of this stage, therefore, would necessitate a move for WHCL, currently located directly below. Rich Dean, the station's Executive Secretary and Assistant Music Director, confirms that "although the move is a couple of years down the road, what we're trying to do is be prepared for when it does happen."

One of the questions that has been raised in view of the station's impending move is how the music format will be affected. Pisani makes clear that the Executive Board of the station wishes the format to continue in the same manner, stating that "the feeling of the station is that we're reasonably happy with the format we have now. I think that you can expect to hear the same sound at the station."

However, while the station has no plans to alter its regular format, it may not be given much choice if a Syracuse-based classical station begins to broadcast in the Mohawk Valley. Currently, there are plans to install a repeater antenna on Smith's Hill, enabling the station to reach more people. "If that station were to come on the air, that would certainly change the aspect of classical music in the Mohawk Valley," Pisani said. Dean corroborated this, explaining that "what the Syracuse station is going to do is take away most of our classical listeners. In response to that, we're going to have to cut back on classical music."

In addition to considering its relocation and possible format changes, WHCL has been actively expanding its new underwriting program. The station's policy has been to seek out local businesses in need of advertisement and offer them commercial time on the air for a designated amount of money. While the station can use the money to continue broadcasting, the businesses receive tax breaks for donating to an educational institution. This program exemplifies exactly how far WHCL has come in the last few years. Says Pisani, "In the past, we didn't have any donor sources or the confidence to say to ourselves that we have people who can do these sponsorships effectively."

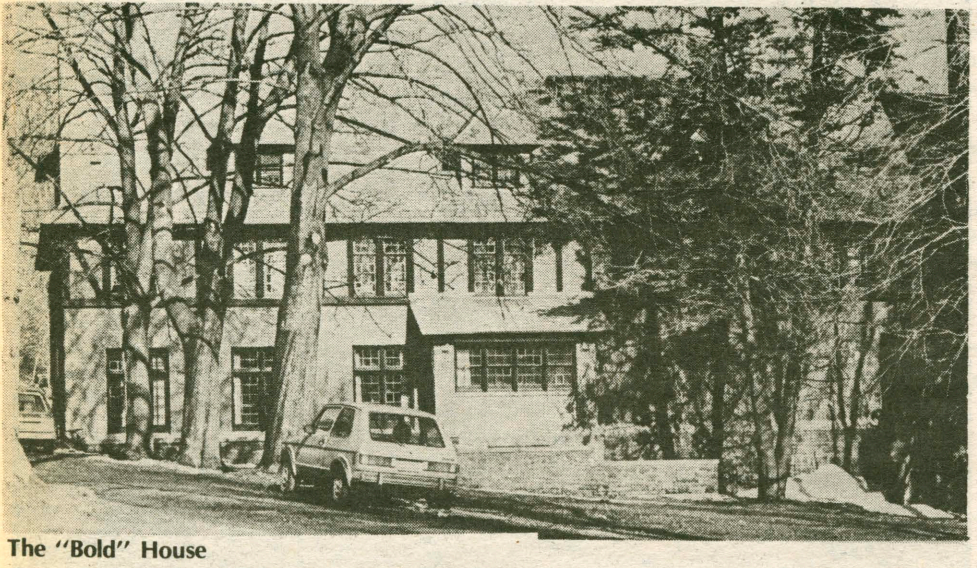
Further, at the beginning of the year, the station received a grant of $3,500 from the Alfred and Leonora Glancy Fund of Detroit in recognition of services to educational radio. The money was donated to be spent on news gathering and sports broadcasting, and also reflects, Pisani feels, the tremendous turnaround of the station. "When I came here four years ago, it would have been absolutely unthinkable for a philanthropic institution to donate funds in recognition of services to educational radio. To think that we have come that far at the station is certainly something of a coup."

Yet, while the school year winds down to a finish and WHCL completes its twenty-eigth year on the air, there will also be some changes in both the station's personnel and equipment. "As there is every year," Dean says, "there is going to be a newly elected Board. Because of the fact that we are losing so many seniors with graduation this year, we're hoping to get a lot of first year students joining the staff next year." Also, in an attempt to effect positive changes with the station's equipment, Pisani insists that a new broadcast console is needed and has "submitted a request for funds in the sum of $8,000. in order to get it. These impending changes to the existing radio station, staff members are hoping, will attract an even larger audience in the school's vicinity. As Pisani puts it, "In moments of blind arrogance, one is tempted to say we've done a tremendous service to the Mohawk Valley." In the not too distant future, WHCL will have to perform this 'service' some place other than Minor Theater.

Psi Upsilon Returns

by John Vecchione

Just before break, an appeal for reinstatement by Psi Upsilon was reviewed and approved by Dean Jervis. Suspended last spring in a drug related incident, Psi U will come back under a probationary agreement that will be in force until the end of June 1985.


The "Bold" House

The original suspension included provisions for a petition for reinstatement after the first year of a two year penalty.

The Dean enumerated 8 stipulations that the brothers of Psi U would have to adhere to in order to retain the right to pledge new members and to live in the house next year.

They must continue to work closely with their alumni trustees and faculty advisor, and must confer regularly with the Dean. Psi U must continue to take collective responsibility for the conduct of individual members and for the conduct of the group. No disciplinary infraction may occur for which the group or a substantial number of the group is responsible.

If Psi Upsilon adheres to these stipulations, the Dean will allow them to pledge up to 30 members during the spring of 1985. However, rushing, pledging and initiation activities may not be social events and no alcohol is to be served at these events. Additionally, the House will remain closed for the remainder of spring term, although supervised work parties will be permitted. Psi U may field intramural teams next year but not for the remainder of the spring. Finally, the House has the right to sponsor up to five parties during 1985-86 as long as they comply with state and college regulations governing the use of alcohol. If these conditions are violated, the College can cancel the probation and put the House under suspension for at least a year.

Both the brotherhood and the administration agreed to the stipulations. President Gordie Ferguson '85 said "I'm really happy we were able to come back after one year instead of two." Ferguson was pleased at the brothers participation in the comeback. "I'm glad we came out of it so well," he remarked. "My biggest fear was that since we didn't have the house and activities, participation and motivation would drop off. But almost everybody stayed motivated and involved." Ferguson had no qualms about the rules Psi U had to follow to reopen and stay open. "It was crucial for continuity to get the House back this year and have the spring rush, otherwise, we would be stuck rushing next spring when there really wouldn't be anybody here," he stated, adding "Now we're allowed to rush sophomores and freshmen. Though most will be freshmen, there will be a substantial number of sophomores rushed in order to preserve the full spectrum of classes."

Tenured prof's fired nationally

CPS — In part to prepare for the next round of college money troubles, a major college group has started a new war of words designed to make it easier for administrators to fire tenured faculty members.

The change could also keep some college teachers, worried about losing their jobs, from discussing controversial topiccs in class, opponents suggest.

The change would "open the floodgates" to wholesale firings, warns Jonathan Knight of the American Association of University Professors (AAUP).

But the American Association of State Colleges and Universities (AASCU), in offering last week a new guideline for when colleges can fire tenured professors, said colleges need more flexibility in hiring and firing if they're to survive the next decade of declining enrollments.

Since 1940, colleges have been able to fire tenured teachers only in times of "financial exigency."

The courts, colleges and professors themselves traditionally have followed the AAUP's definition of just what "financial exigency" is.

Now administrators want to change the definition to mmake it easier to trim their payrolls if they get into money trouble.

"AAUP approachees the issue from the standpoint of the faculty," notes Alan Ostar, AASCU's president. "We believe that the dialogue on governance needs an additional perspective."

The AAUP definition inappropriately is "held up as the gospel," adds Morehead State University President Herb Reinhard Jr., chairman of the AASCU panel that drafted the new definition.

"The AAUP definition was written at a time when things were bright (financially)," Reinhard says.

Things aren't so bright anymore. The federal government has cut its funding of college programs, many states have reduced their higher education budgets, and tuition — campus's other major source of money is expected to fall as the nationwide student population declines over the next decade.

Some predict as many as 200 campuses will close before enrollments begin to creep up again in the 1990s.

More may close unless colleges are freer to cut their costs.

But the AAUP definition of when they can cut costs by laying off teachers "has tied the hands of institutions struggling with declining or shifting enrollments, to the detriment of educational quality," Reinhard argues.

Even without the change, many tenured teachers lost their jobs during the last recession.

Since 1982, Temple, Washington and the Brockport and Buffalo campuses of the State University of New York, among others, have fired more than 100 tenured faculty mmembers.

AAUP says firing is justified only when "an immminent financial crisis threatens the survival of the institution as a whole and cannot be alleviated by less drastic means."

AASCU argues that a financial emergency exists when circumstances "threaten to impair an institution's ability to provide high educational quality and individual opportunity."

The AAUP thinks the broader AASCU guideline would let just about all 3000-some campuses in the US fire professors today.

"I don't know of any institution that cannot plausibly argue that it has some difficulties maintaining high educational quality," Knight asserts.

"This definition would allow broad revocations of tenure for reasons that are hardly serious, unusual or extreme," he says.

A substantial number of the schools on the AAUP's list of "censured" schools are there precisely for laying off tenured faculty under what the AAUP considered fraudulent declarations of financial emergency.

Those schools include the University of Northern Colorado, California State University-Sonoma and the University of Idaho.

Knight acknowledges administrators don't like the AAUP's failure to recognize that one department, such as a cooperative farm extension program that receives a separate appropriation from the state legislature, could get in trouble while the campus as a whole thrives.

Knight says he does not consider that a flaw in the definition. "Universities are not run so that every tub floats on its own bottom," he argues.

But AASCU's Reinhard says the AAUP does require a campus-wide financial catastophe before tenured faculty can be laid off.

"Institutions are going to face financial emergencies without it amounting to a financial catastrophe," he says.

Reinhard says AASCU's broader definition will give courts more to consider when hearing lawsuits from laid-off tenured faculty members.

"In some cases, institutions that tried to make reallocations and phase out programs were blocked by a court that had only the AAUP— definition of financial emergency before it," he says.

Knight predicts institutions that adopt the AASCU definition of financial emergency will antagonize faculty.

"A definition like this encourages unilateral rather than collegial action," Knight suggests.

Reinhard says it is 'highly unlikely" institutions will misuse the broad AASCU definition to lay off tenured faculty without first exploring other ways to cut costs.

If they do, faculty can still appeal to the courts for reinstatement, he notes.

'Dirty Duck' prompts protests on campus

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the organizers of Hamiltonians Against Pornography, the goal of the protest is to "educate people about the destructiveness of pornography that is harmful to both women and men." Susan Goldstein '85 also helped organize the protest, and she feels that a flagrantly racist film would never have been allowed on campus, and she wonders why it is different "if the film is flagrantly anti-women?" Goldstein also said "if the point [of showing 'Dirty Duck'] is to address censorship, it's a shame that I'm the one that has to suffer from it." Both Gillespie and Goldstein feel that the issue was initially a censorship issue, but once the film is on campus the pornography issue "overrides censorship." Gillespie contends "to him [Bromley] he's exercising a right, but our right is being infringed on." When asked how the group concluded that the film is pornographic they pointed out that "the distributors bill the movie as pornography."

Mark Pisani '85 participated in circulating a petition against the Student Assembly's decision to disallow the movie, and he insists that "we still need to separate this from hard core pornography." Pisani believes that people opposed to the film are reacting to its x-rating, and he is "not sure this film would be an indication of the correlation" that may exist between pornography and violence against women.

Dean Jervis is "dismayed" by what she sees as the oversimplification of a complex issue which involves pornography, censorship and First Amendment rights. She emphasized that "the issue keeps coming up and it is important that we as a community come to some understanding" of standards of taste. In terms of the use of campus facilities for the movie, the Dean said students are allowed to use the facilities for "appropriate purposes," and that the school relies on "people's good judgement" to decide what is appropriate. "If people use poor judgement then we have to make rules," she said, adding that she hoped "this incident will not force us to make rules." Dean Jervis believes that "this is an opportunity for an important learning experience, but it can also become a zoo."

Colgate Reevaluates Greek Role

by John Vecchione

Interfraternity violence at Colgate last year has led to a new examination of the fraternity role on campus. The closing of DKE fraternity, the oldest on campus, last year stirred up issues that have yet to be resolved in the eyes of some on campus. According to Dave Talbot, editor of the Colgate Maroon, one of the colleges two papers, about 60 to 70 percent of the campus belongs to fraternities or sororities at Colgate. The Greek organizations are an important element of college social life and their presence is used as a draw in college recruitment.

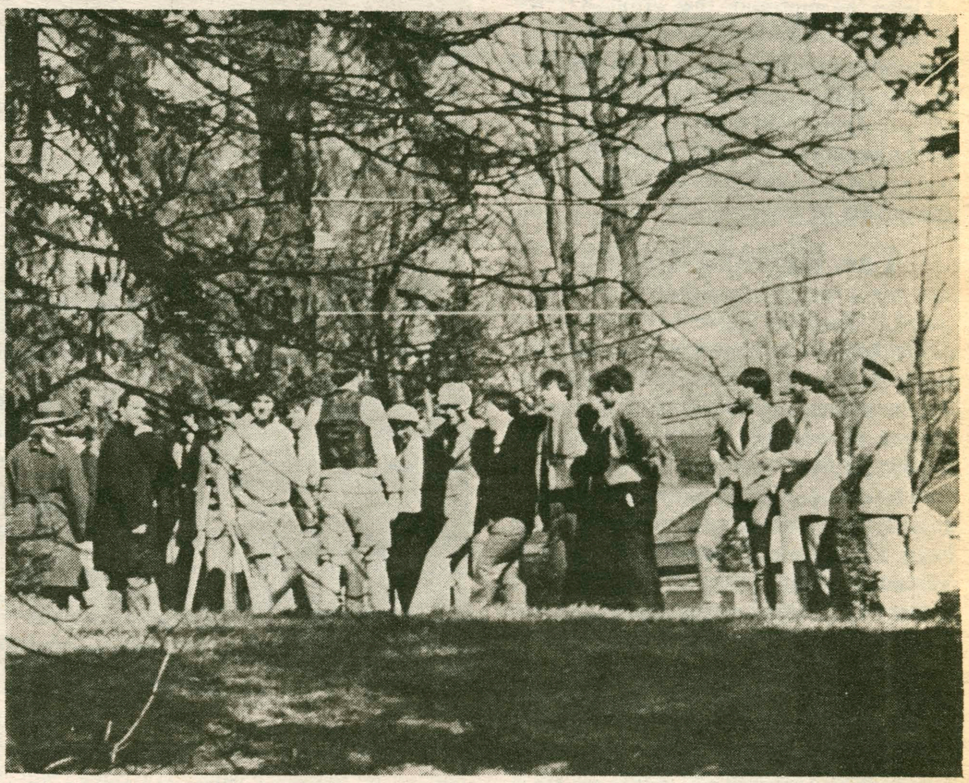
Colgate has a Dean of Fraternities who is responsible for fraternity matters. Each organization has a charter with the college, which helps fraternities with bills and finances. Alumni strongly support the Greeks and the administration is keenly aware of this, according to Darrio Frommer, editor of the Colgate News. Fraternities are thus a firmly ensconced part of the Colgate experience.

The recent violence between fraternities has prompted a minority of Colgate students to voice opposition to the whole system. Frommer said violence was occasional but not habitual and that other issues had been brought into the debate. A small group has written letters to the papers accusing fraternities or everything from violence, to sexism to genocide. This group, known as the gang of six or nine depending on who was around after fraduation, also accused fraternities of fostering alcohol abuse, being counter to coeducation and sponsoring violence against women. Rosemary Dady, one of the writers of an anti-fraternity letter entitled "The Writing on the Wall" that stirred much controversy, states "The Greek system at Colgate should be abolished. They are out of control." Talbot was less sure so many problems should be laid at the Greek's doorstep. "In many ways this campus is somewhat factionalized. Besides pro and anti-Greek, some tension between blacks and whites eexists. In general a lot of tension that I think is not conducive to what liberal arts should be at Colgate."

Frommmer, who has also followed this issue, said, "A few individuals can color a house and invite people to do things." He added, "The bigger issue with fraternities is the sexual abuse problem that exists not only at Colgate but nation-wide. At a liberal arts institution we should enlighten ourselves." Frommer was not so sure getting rid of fraternities would eliminate the problem. "Fraternities whether you love them or hate them are something you have to deal with. They're here."

While some at Colgate were anti-Greek or ambivalent, most seem to approve of fraternities. The administration, under pressure from those claiming fraternities promote violence and what is known as 'Cocktail rape,' has cracked down on the organizations. School Security has been given license to enter fraternities between 12:00 and 6:00 in the morning. Beer taps are only to be open between 11:00 and one in the afternoon and must be closed at 3:00 am. Acccording to supporters of such rules they are too little and too lightly enforced, to others they are far too obtrusive and draconian.

Bruno Katz, president of Sigma Xi, calls the new rules ridiculous. He said that the opponents of fraternities often play on fear and stereotypes. He told of cases of anti-fraternity people hanging around with cameras waiting for someone in a fraternity to do something wrong. He says that because of the accusations in "The Writing's on thhe Wall" and elsewhere, "the administration got scared. It's very apprehensive about the mystique surrounding the fraternities."



Initiation rites at Colgate

Katz defended the fraternity system as a positive element on cammpus and added, "It's a paranoia that has existed on this campus from lack of information. My only suggestion to those against fraternities is to come on down and see that there are more good points than bad and we're not the stereotypes they're trying to portray us as." He closed with a statement that was echoed by others who felt the administration was mired in the educational thinking of the 1960's. "Fraternities are getting stronger but the administration's ideas are over a decade old."

All sides in the controversy spoke of intolerance as a main problem. Some, like Dady, felt only the abolition of fraternities would end this others believed lack of understanding was the key. Most feel, however, that the end of fraternities will not eliminate tensions and on balance be a negative rather than positive step.

South African Divestiture Discussed

continued from page 1

Motors' board, formulated criteria South African companies could follow to help end apartheid. The first principle, Irvin said, is equal pay for equal work; the second, companies should desegregate the work place; third, they should upgrade the skills of their workers; and fourth, they should make investments to improve living conditions. If these principles were followed Irvin said only one percent of the black population would be affected.

Another possible action is the complete pull-out of foreign companies; that is, the removal of skilled personnel and funds. The effect would not be large because South Africans have prepared for this. The South Africans could easitly take over the factories and run them.

A more effective action, Irvin said, is for countries to place an import embargo on South Africa. An export embargo would not make a significant change because the goods, such as gold and minerals, that South Africa exports are easily transportable and could easily be sold elsewhere. If 30-40 percent of the imports were taken away from South Africa's economy, it would be enough to bring about change. Irvin continued to say "the effects deepen dramatically with an across the board blockade." He concluded by saying it is important to act soon because "the longer we wait, the more they can prepare for it by becoming more self-sufficient."

On the ethical side, Rick Werner discussed three arguments on the issue of divestment and apartheid. The "conservative" argument used by the Afrikaaners, the whites in power, says "Blacks are incapable of running a nation. Everyone will suffer. They are better off with the whites." Werner said this view is irrational because not many people would be willing to "improve their economic well-being by giving up their civil liberties." In regard to the claim that blacks cannot rule a nation, he said it could not be established and it was "invidious racism."

The "liberal" argument Werner describes says "Blacks are presently incapable of running a nation. Everyone would suffer at this time. We should support Sullivan's principles and in time they will gain their rights." Werner felt this argument was similar to the first argument because "it assumes it is rational to trade freedom for economic benefits." Again, Werner felt this was a "racist assumption."

The "moral" argument assumes that is is wrong to treat people as means. "That is, to treat a person in such a way that they could not in principle agree to." Instead, that person should be treated as a person with free will. Apartheid does not follow this assumption, Werner said, because the blacks are exploited and abused. Therefore, apartheid is wrong. He concluded by saying it is "our duty to end it or not take part in it."

Zandile Mkwanazi, the final speaker, gave the audience his own perssonal experiences as a black in his native country, South Africa. He began by describing the situation of black workers. In order to get the most out of them, the men were separated from their families and placed into "hostels." They were placed wherever labor was needed in places called "labor pools." These workers could not read and write. When Mkwananzi tried to teach them so they could send money orders to their wives, he was exiled.

Mkwanazi said South Africa is tied to the international economy which profits from cheap labor. He feels it is possible to bring about change through divestment because of South Africa's reliance on other countries. In regard to the argument that Blacks would suffer from divestment, he asked, "Can there be any worse suffering? Armored cars are mowing down blacks for protesting." He feels this belief is a "lame argument when Blacks are putting their lives on the line." They are simply being used as a "buffer," he said.

Mkwanazi said he does not support the Sullivan Principles because they only deal with the work place which only affects 1 percent of the Black population. In his opinion, they only add "spit and polish on the shackles" of the Blacks because they do not deal with education, health or private property. "Apartheid is present not just in the work place, but in everything, 24 hours a day." The real outcry of the blacks, Mkwanazi feels, is the denial of ownership of land. Presently 70 percent of the population occupies 13 percent of the land, much of which is not arable. All these things Mkwanazi said "make me feel like a stranger in my own country."

Although South Africa has heavily industrialized economy, the Blacks could run it because they have "the skills, but not the license." He said the Blacks are uneducated so the whites can profit from their labor. Using himself as an example, he said the whites did not know how to use machines at IBM. He taught them how to work them, and they became supervisors because he did not have a degree.

President Reagan's view is constructive engagement, which favors negotiating with South Africa to bring about change. Mkwanazi says Reagan has "no other choice" when his advisor has investments in South Africa. The only way to make a significant change, he feels, is to withdraw capital from South Africa.

To prove divestment works, Mkwanazi gave an example from the Kennedy Administration. In 1960 when the stock market of South Africa was in Sharpelville, Kennedy ordered a pull-out and 6 billion dollars left the economy. The stock market was closed and in two days the the economy was paralyzed.

Mkwanazi concluded by saying money is powerful and South Africa is "testing America's will." He hoped his talk would "shake ambivalence" and help people to take their own stand.

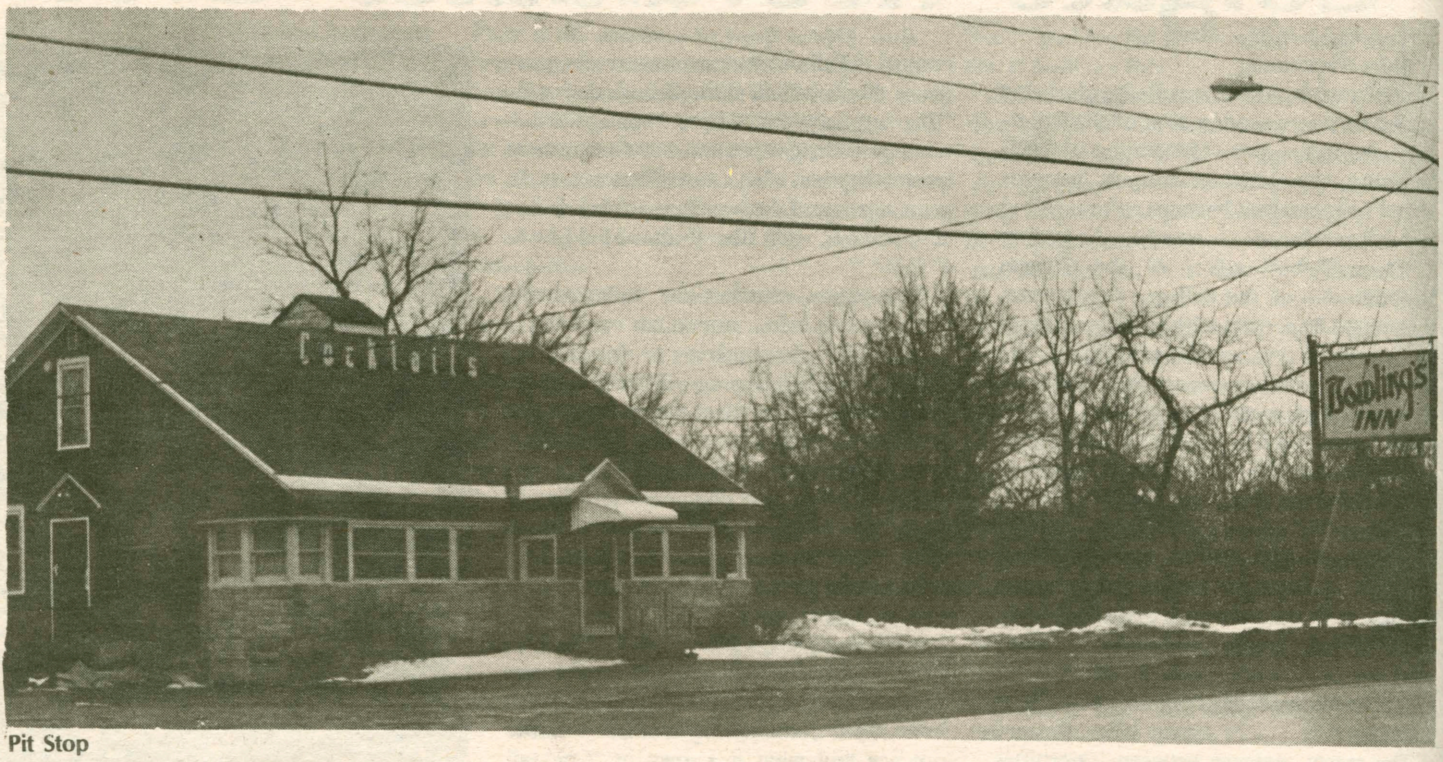
APARTHEID KILLS HAMILTON PAYS THE BILLS
APARTHEID KILLS HAMILTON PAYS THE BILLS
US Corporations servants of apartheid
REMEMBER U.S. HISTORY
PEOPLE a PROFITS DIVEST
DIVEST NOW
HAMILTON DIVEST

photo/Mary Colella

Everything you ever wanted

by Jeff Bennet, Paul Gazzolo, and Dan Pomroy

Under the impression that writing a review of the area' s bars would be an alcoholic opportunity of the highest order, we gassed up the car, cashed some large checks, and set off on a dyonyssian odyessy. The chart provides a quantitative analysis of each bar while our reviews and shotglass rankings measure the quality of the time spent there.



Pit Stop

The Keyhole Lounge

The Keyhole Lounge is easily accessible, and it is located on Route 12B right before the turnoff to Sangertown Mall. Most people have never been to the Keyhole Lounge because of its deceiving appearance. Upon first glance, it appears to be some kind of growth, like a wart, protruding from the huge Naum Bekin's moving and storage warehouse, and it looks far from being an authentic bar. Despite these impressions, the Keyhole Lounge truly is a bar! The regulars there will not give you a warm welcome, but the bartender is friendly -- or maybe he just needs the business.

The lounge area attempts to create a nice homey atmosphere with plastic ferns, brick wallpaper, and a woodburning stove, but things such as vinyl seats apparently slashed by knives, uncleaned and mutilated ashtrays, and the noise level from the pool table, pinball, and video games, destroys any such attempt.

Entertainment included a dart board, Donkey Kong Jr. game, small sized pool table, and a bowling game, and of course we cannot forget watching the locals.

The drinks are a little weak, but I guess you pay for the atmosphere. You must also stir your own drinks, for it seems to be against the bartender's beliefs. Another drawback is that no limes are given with gin and tonics or vodka and tonics -- "how tacky!"

Another important part of a bar is its restrooms. Here, the Keyhole Lounge disappointed us. The walls were decorated with 10 percent wall paper and the remaining area covered with spraypaint. Adding to the effect, the unstained plywood sink stand and assorted graphiti, including a "Happy Holidays" written in glitter on glue, make one feel right at home on the throne.

One cannot form the opinion that the Keyhole Lounge is a deserted place of no importance to the greater, Clinton area. The Keyhole Lounge, on the contrary, is the nucleus of earth-shattering news. For instance, as we sipped our drinks, we heard firsthand that a 7.2 pound baby girl had just entered the world. Unfortunately, the girl had not yet received a name. You cannot win them all!

Upon leaving the Keyhole Lounge, the friendly bartender exclaimed, "Y'all buckle up, now", giving us a warm feeling of his genuine concern for us and leaving us with a yearning for a return to the crazy and familial little Keyhole Lounge.

The Foxy Lady

Located on Genessee St. in downtown Utica, the Foxy Lady gets a review only because we felt that this review needed some diversity.

With some trepidation your reporters and our female companions entered the Foxy Lady. Our welcome was less than welcome as we groped our way through the dark room to a table. The place is poorly laid out with a few unobstructed views of the stage. The stage itself, like its dancers, is devoid of any unnecessary accoutrements: 2 stuffed animals, a couple of strings of Christmas tree lights and a long, brass pole were the only decorations.

The drinks were expensive and diluted, so we figured the dancers would be amazing to compensate for the Club's general inadequateness. Wrong again. This rude-looking, cellulitic dancer, billowing out of her sparkly G-string wandering around the stage was a pretty depressing sight and prompted us to down our drinks.

The VILLAGE TAVERN
GENESEE
PIZZA
WELCOME to Miller Time
KITCHEN OPEN

The atmosphere was that of a clean brothel with gold and black nudes on the walls. The likes of which you might luck out and find when your car is getting its transmission fixed on the way down to Florida.

The Foxy Lady isn't filthy, pornographic, or pervert ridden as you would imagine a strip joint to be. It was just disappointing and depressing. If you've never been to a strip joint and feel the desire, fulfil that at the Foxy Lady and ask for a bumper sticker. If you're a veteran, a beerball and videos would be an equally stimulating way to spend the night.

Chuck's Place

Spying their overflowing parking lot, we assorted off the Seneca turnpike into Chuck's Place. One buck got us into a steamy, loud atmosphere that looked like the Town of Kirkland's version of Houseparties Weekend.

The place was crowded but not so packed that you couldn't reach the bar with a sufficient amount of elbowing and toe crunching. "Trick Shot," the band was about the quality that you would find at a party on campers except they were playing songs that were WOUR's summer hits. I couldn't decide whether the people were too trashed or if the music wasn't danceable.

Two pool tables set in a stablelike back room provided the other entertainment. Despite the fact that Chuck's Place hosts the Tuesday night pool league, the competition is nothing compared to the cutthroat level of the Rok and V.T. If Willy Mosconi was at Chuck's Place, he was sucking beers and watching "Trick Shot" because he was not hustling in the back room.

The fibre content of our clothes and the fact that most of the guys' haircuts were at least twice as long as that of our dates indicated to the more astute or sober observer that we were definitely outsiders and probably Hamilton students. Now in most cases when locals come to a party or we go to their bars, there is some tension. If the outsider group is small, everyone is meek; if it's big, they get obnoxious and belligerent. At Chuck's it was neither. Everybody was cool, talking, shooting pool, hitting on us or our dates like a regular party.

If you go to Chuck's Place on a quiet night, it will seem like the Rok at 3:00 in the afternoon, so go on a weekend when a band is playing.

4 Shot Glass

The South Side Tavern

Reviewing bars is not as simple as you might think. After checking out a few other bars for this article, we drove by Tunnel's Pizza and decided to grab a bite to eat in order to help counter the effects of our experiments in the previous bars. Needless to say, Tunnel's Pizza is no longer in existence and is now the South Side Tavern. The owners have just been too lazy to change the sign.

Anyway, once inside we surveyed the crowd,and noticed that we were the only people present without motorcycle tatoos all over our bodies and the only ones under 250 lbs. Feeling a bit uneasy and still hungry, we decided that this bar might better be called Big Dan's. After 1 minute, we decided that we were not going to get any pizza here, and after 1 minute and a half and a quick glance at the bathroom, we opted to leave. If any of our readers feel rowdy or want to get into a rumble, the South Side Tavern is just the place for you. Just do not tell them that we sent you down there. Good Luck!

1 shot glass

S. Kickers

Despite S. Kickers distant location of 9017 River Rd. in Marcy, S. Kickers was one of the best bars we reviewed. Although the $2 cover charge may turn some people off, you get more than your money's worth. The cover charge is a small price to pay when you realize the freebies.

There is an open food bar stocked with the ingredients for tacos and nachos, which are both very good. In addition, there is a well stocked supply of nacho chips and hot sauce at the bar. Other benefits include a country-western band that plays everything from Ronnie Milsap to early Beatles songs. Complementing the band is a large screen to show videos between the band's sets. A medium sized dance floor enables those energetic drinkers to do-si-do and promenade as well as do "The Hustle" with The Richie Family.

The most attractive aspect of S. Kickers, however, is not the band but their drink specials. Every Tuesday-Thursday they offer a 3 for 1 drink special for $2.50, Iced Teas and their ilk, are $2.75. Also on Tuesday-Friday there is a 2-for-1 special early Happy Hour between 4 and 6:30, before the 3-for-1 drinks deal starts. We were very impressed with the quality of the drinks.

The atmosphere is pleasant because it is such a refreshing change from the homogeneous crowds of the Pub, Rok, and VT. For this reason, and the low prices, we highly recommend S. Kickers but warn you that Marcy is quite a long drive compared to the Clinton Bars. 3-for-1 prices are tempting, so make sure you have good directions and someone sober enough to drive home safely.

5 shot glasses

to know about local bars

CHUCKS
PLACE

Village Tavern

What makes the Village Tavern the Bundy of Clinton bars? Are Hamilton students too lazy or intoxicated to go 100 extra yards and then parallel park? Or are they too meek to leek the well-lit mainstreet.

The set up of the VT is superior to the Rok's The oval bar is highly conducive to conversation and if you are really bored you watch the bartender dip the glasses in dirty water and fill them up again.

Two of the bench seats would make a great pass-out cot if you need a break from Monday night's 25 cent Kamakazie's and Alabama Slammer's. But wait, there's also bumper pool and a Gamma bowling machine to keep the customer's game in top form on the non-bowling nights.

There is food if one is drunk and hungry enough to eat it. My hazy recollection of the pizza is that it is on a par with a Vinny creation. There are also the famed VT wings whose acrid aroma has an effect not unlike Nostrilla. But no matter how harsh the food at the VT is, it's more appetizing than the pre-cambrian pickled eggs that rest on the shelf behind the Rok's bar.

It the VT wants to compete for the Rok's customers they should clean the chaw wads out of the ashtrays and have glass windows so cool customers can tell with a glance if it's beat or happenin'. If they want to stick within the Cat Diesel hat crowd, stay the same but drop the price of pitchers and a game of pool.

3 shot glasses

Bowling Center

Wandering through the bowels of Clinton behind the Ice Arena, we found the Clinton Bowling Center. This multi-facted enterprise could be dubbed the Disney World of Clinton. Offering everything from miniature golf to a snack bar to the ''Lunar drive'' in its covered parking lot.

Our first impression of the place was meeting the ''bartender'' out back (or front, there is no difference). He was emptying the garbage or removing customers, or something. Looking like an airplane hanger, it's basically a bowling alley with a game room and a bar. The game room was littered with, by a conservative estimate, 100 bowling bags. Complimenting the collection of balls is a pool table big enough for munchkins or ''skittle pool'' and for those still craving video games, there are games aplenty.

A word to the wise: keep the drink orders around the ''beer-and-shot'' level of complexity. If you pass ''screwdriver,'' you will wind up with something very original.

The snack is a laid back affair with the bartender doubling as Chef (Monday nights are really quiet). The 80 cent hotdog was custom cooked and tasted good. The down-home atmosphere of the bar was retained as I was told to dip my hand into the onion bucket for that extra zesty flavor.

On the whole, the Clinton Bowling Center is a great place to party with at least 30 friends. scrape the dust off your bowling ball and rap with the bartender about high school and his braces.

2 shot glasses

Don's Rok

What can you say about the Rok? It's parking lot is a big urinal. Drinks are dirt cheap on Friday afternoons. Locals are only allowed to use the back door. Since almost everyone has been down to Don's Rok at least once, instead of giving my impressions, I'll let the Monday night crowd provide some insights:

''The fact that you need wheels to reach the Rok keeps Hamilton's less fortunate students on the Hill at the more plebian pub. In general, the only diversity one finds at the Rok is the color of a person's sweater.''

''It is a good place to get beer spilled over your clothes,'' Helen observes. The ample supply of cheap beer plus the dexterity of an average Rok patron equals beer bath for the unwary.

''I spent 5 days in the Bahamas, but I was really bummed. I missed Don's Rok,'' says celebrated winner of the Bahamas party Mona Kristofferson, begging the question: what is the source of the Rok's popularity for some Hamilton students? How can a dive like that be a good place to hang out.

Rugger Ben Moss gives an answer: ''A bar like the Rok could only survive in central New York.''

3½ Shot Glasses

Dowling's Inn

Dowling's, on Seneca Turnpike between Route 233 and 5B in New Hartford, is one of the best bars we came across in our survey. The only trouble with Dowling's is finding it. Due to an odd shaped 'D' that resembles a 'B', many people pass by mistaking it for a strike-n-spare hangout.

There are many things that we liked about Dowling's. First of all, the bartender is very friendly and easy to get along with. Second of all, Dowlings has, we believe, the best jukebox in the Mohawk Valley. In addition, there is a nice pool table and a clean lounge to sit down in.

The drinks are good and have reasonable prices, as shown in the chart. Dowling's also has attractive drink and beer specials. On Thursday nights, 15 or more quality imported beers are only $1 each, a pretty good deal for the beer connoisseur. On Tuesday or Wednesday, mixed bar drinks are only $.75.

A little known secret at Dowling's is the cheese and crackers. They may not look too appetizing, but let us assure you that they are very good. For the low, low price of $1.50 you get a thin slab of cheese that is approximately 5'' by 7'' in dimension that has been cut into about 20 checkerboard square size pieces. These pieces are then put on a saltine cracker, dipped in a mustard sauce, and consumed.

Among its other good aspects, Dowling's has the cleanest restrooms. We're not claiming that you'll find the Tidy Bowl man floating around, but compared to the other bars, these bathrooms were by far the most sanitary. Finally, in Dowling's one is seldom as claustrophobic as the Rok, thus making it the perfect destination for a fun seeking group of friends. We strongly recommend Dowling's and give it a high rating.

4 shot glasses

BAR	BEER PRICES	MIXED DRINK PRICES	ENTRANCE REQUIREMENTS
Bowling Center-Clinton	$.50 for a 10 oz. draft	$1	Are You Kidding? They pay you to come here.
Chuck's Place	$3 for a pitcher	$1	$1 Cover charge
Don's Rok	$2.50 per pitcher	$1	Crew Neck Sweater
Dowling's	$3 for a pitcher	$1	none
The Foxy Lady	$2.50 for a 16 oz. bottle	$2.50	must buy at least 1 drink
Keyhole Lounge	$.40 for a draft	$1	none
S. Kickers	$1.25/12 oz draft 2.95/litre	$2.50 for 3 for 1 special	$2
South Side Tavern	too scared to ask	———	a big motorcycle tatoo
Village Tavern	$3.25 per pitcher	$.90	none

Senior Class SA Representatives

Maria Zizzi

Senior year is the most important year to have experienced individuals representing their class. I, Maria Zizzy, am presently a Student Assembly Representative for the Class of 1986. My first hand experience this year in the Student Assembly and as a member of the elections committee provides me with the necessary backround to help organize a successful senior week in conjunction with our Senior Class President. If elected, I will do my best to help raise funds to ensure a successful Senior week. Thus far, we have had a raffle and have plans for parties, T-shirts, and dances. Help keep experience in the Student Assembly. Vote for Maria Zizzi - Senior Rep!

Thorr Pharr

I am running for the position of Student Assembly representative because I feel the Assembly, as the forum for representation of student views, is a vital organization for the student body and by participating I can contribute to the discussion of all issues brought before the Assembly. To be effective the Student Assembly requires that actively interested class representatives discuss the pertinent issues thoroughly. I am interested in representing my class in the Assembly and will take an active role.

Chris Frischmuth

As a link between senior class and governing body, it is important to get a well-rounded view of the entire class. Being a foreign student, involved in several team sports and clubs, I feel qualified to establish individual communication with the diverse groups, necessary to represent and present a fair perspective . From previous experience I know that student activity and determination can accomplish a lot. I want to put my energy into working for it.

Shawn Conly

I am Shawn Conly and I'm running for Senior Class Representative. My diverse experiences at Hamilton have given me a good grasp of the problems here. I would like to represent the class of 1986 in the Student Assembly. If elected I promise to do my best at presenting *your* ideas, thoughts, and problems to the assembly and act on them. I'd also work with the Senior Class president for the greatest senior week ever!

Melissa Joyce

A class representative must be in constant communication with his or her fellow classmates, since the representative is his classmates' voice in student government. Unfortunately, many class reps do not communicate with their class members. Worse yet, many students do not even know who his class reps are.

A class rep. must also be a hard working, enthusiastic, and energetic individual. This is especially true for a senior class rep since we must raise the funds necessary to finance our activities, such as senior week.

If elected, I intend to establish open communication lines with my fellow classmates, and I am prepared to listen to and to act upon your suggestions. I also will strive towards making our senior year the best that it can be.

Pam Goldman

I feel I am a qualified and capable person to represent the class of '86 in the Student Assembly. I have had experience for this position by serving on the Assembly this past year. I was a member of both the nominations and elections committees. As well as being a class representative I have participated in many Hamilton activities. Some of which are, the steering committee of the Adler Conference, a member of an athletic team, and a student representative to the Trustee Committee on Honorary Degrees. I feel that I know the Hamilton community well and this will enable me to represent the interests of the class of '86.

Kathleen Kelly

The student assembly is an important organization on the Hill; it interacts with the administration and the student body on academic and social issues. This past year I worked on the program board as well as in other community activities and I feel that student participation is a vital aspect in college events. One must cooperate, one must listen, and one must be responsible - all of which I am willing to do. The student assembly's success depends on those who will be working towards its goals. I would like to work on the Student Assembly and do all I can for the new upcoming year. Thank you for your support.

Kristen Peterson

There are a number of issues that will face the Student Assembly next year. Among them are Winter Term and the Pass/Fail option. I think the student body holds definite positions and I would like to work to resolve these issues in behalf of the senior class. As a class representative I would also work closely with the newly elected Senior Class President on fund raising activities. I have begun work this year to raise money for the Class of '86 by selling raffle tickets and helping to organize a party. I think there are a lot of opportunities to make our senior year a memorable experience. I hope to represent our class next year in anticipation of a fun senior year and an unforgettable senior week.

Kristen Sanders

By running for Student Assembly Representative, I am expressing an interest in not only the college, but in the class of 1986. Our class has been labeled as apathetic. I hope this generalization will not prove true, and I believe it does not have to. During our freshmen year, I served as a Student Assembly Representative. I understand that those issues can be voted on by the whole class, through their Representatives. We have one more year to voice our opinions on school affairs. Please vote.

Ben Lewis

I am running for class representative because I feel that the Student Assembly serves to voice the students concerns about campus issues. I feel that I could ably represent the Senior Class' concerns to the Student Assembly. The Student Assembly must remain the strong link between the student body and our administration. Consequently, I believe that class representatives should be easily accessible and open to suggestions. I know that I would be more than willing to discuss the Assembly's matters with anyone if a concern arose. Thank you for your consideration.

Junior Class SA Representatives

Steve Andrzejewski

As a Student Assembly representative, I would truthfully present the views of my classmates. In order to do this, however, I feel there needs to be better communication between the Student Assembly and the student body. If elected I promise next year's junior class will have every opportunity to express their opinion through the Assembly. I have gained the needed leadership and organizational skills the Student Assembly require this past year by being an IDC representative, In addition I am involved in athletics and other extracurricular activities on campus. I feel I would effectively represent the class of '87 in the Student Assembly.

Thomas McDonald

After serving our class the past two years as a student representative, I feel I have the necessary experience to do the job again. During the past two years I have served on the election committee, the Winter Carnival committee, and the Class and Charter Day committee. I have also gained a thorough knowledge of what the Student Assembly is like and what it does, and I want to put that knowledge to work for our class. Our class needs to start raising money now, and I believe I have some good ideas that will put us on the right track. Thank you for your consideration.

Sherry Sabol

Many prople refer to the Hamilton community as apathetic. Why? When was the last time you knew what the Student Assembly, was doing before the vote took place? The Student Assembly has a responsibility to inform the students of the issues and to listen to their opinions. Communication between the student government and student body is essential to involvement. If elected I would hope to increase communication through such publications as the *Daily Bull* and *The Spectator*. I feel that until such communication is established Hamilton will remain apathetic. Please vote for me on election day.

Sophomore Class SA Representatives

Greg Knoettner

The Student Assembly's primary task is to represent the student body fairly. Why, then, do such gross violations of student rights as the censorship of "Dirty Duck" occur? The simple reason: A lack of communication between the representatives and their constituency.

If elected, I plan to strengthen the weak link between the Assembly and the students through opinion polls and numbers to call to offer suggestions.

A Student Assembly that does not act on the students' behalf is wasteful and unjust. As your representative, I will do my best to have your opinions heard before the Assembly. Then, the role of the Student Assembly will finally be realized.

Brad Albert

I feel that the Student Assembly is the starting point for true change on this campus. I want to serve my student body with the best of my ability. My experience comes in the form of dedication and involvement in other scholastic activities. As a freshman, I am currently actively participating in the Root-Jessup Public Affairs Council, the Black and Latin Student Union, the Economics Council, WHCL and the Hamilton Union. As a sophomore representative, I will best express your ideas with honesty, integrity and not with superficiality.

Steven Manzari

I am interested in becoming a representative in the Student Assembly because there is a great deal of good which can be accomplished by this organization. As you may know I recently ran for vice-president of the Student Assembly with Don Keane as president. In our campaign we stressed a reformation of Demo responsibility into smaller units to eliminate apathy; and most, importantly, to work as a liason between the student body and the administration. As your representative I will strive to attain these goals. Please support me in the election on April 9.

Joey McCalla

As an incumbent in the upcoming Student Assembly election, I feel that one distinct advantage I have under my belt is the experience gained over the past year; experience gained through the weekly meetings, through helping in SA-sponsored events, and in discussing allocations of funds as I sat on the funding community. Although I recognize this familiarity with the system as an advantage, the fundamental purpose of this platform is to reaffirm my commitment to enthusiasm for representing our rising sophomore class. The recent formation of a class activities board, an above-average voter turnout, and the fact that our class was well represented in the recent elections for Student Assembly President illustrates our overall initiative and enthusiasm. I would appreciate your support.

Sophomore SA Reps (Cont.)

Donald Keane

As a member of the Student Assembly, I hope to increase communication between the students and administration of Hamilton College. I will try to implement some of the ideas which I recently supported during my campaign for President of the Student Assembly. One idea is to change the demo plan so the offenders have to pay, not innocent students. Other ideas stress the need to support minorities and the need to save Winter Term. I plan on being an active Student Assembly member who fights vigorously for students rights, but I can only do this with your support. Vote Don Keane on April 9th.

Maria Hall

During our freshman year, it didn't take long to notice that our class was unique. The freshman turnout (greater than any other class') in the fall elections, and our noise making ability at athletic events, are two examples demonstrating our enthusiasm and involvement at Hamilton. I'm proud of the class of '88 and would be proud to represent you on the Student Assembly. In high school, I gained valuable experience working on the Honor Council, Judical Board and Student Activities Committee. With this experience I would represent you in a fair, honest, responsible way, with your interests foremost in mind, so that our second year at Hamilton can be as successful as our first.

Chris McGiffin

During the past year at Hamilton I have become increasingly interested in the function of our Student Assembly. As a candidate for a Class of '88 representative to the Student Assembly, I am most anxious to put new ideas to work in the areas of our class' fund raising and its numerous activities. I want to work for the establishment of better communication between student body and the Assembly in order to build strong class unity.

My participation in the past with several student clubs and committees, as well as recent participation in varsity and club athletics have given me the experience and well-roundedness necessary for the position of representative to the Student Assembly.

I have also established an integral and instrumental relationship with both the president-elect and vice-president-elect. The ability to work with them closely could prove critical in dealing with issues of major concern to our class. Finally, while I believe in the right of individuals to join social organizations I am not a member of one; thus, my views on the issues will be open minded.

The results of my enthusiasm, experience, and sensitivity as a representative to the Student Assembly will prove worthy to the Class of '88 in our up-and-coming sophomore year at Hamilton.

Tara Burke

Being class representative calls for strong committment and willingness to listen to the needs of my fellow classmates. I am more than ready to make this committment and to continue to support the great work of the class of '88 Activities Board. I feel this board is definitely a necessary and productive addition to the sophomore class government. Consequently it should have strong leadership, which will be found in the class representatives. Since leadership is considered one of my better qualities as a result of my past involvement and experience in high school government and community groups, I feel more that able to take on the responsibility and am extremely excited to be involved in the activities next year.

Karen Bunning

One of the most fulfilling aspects of my freshman year has been serving as a representative for our class. As I promised in the fall, I have always acted responsibly and in your best interests. I have been open to any ideas or opinions which you may have wished to convey to the Student Assembly. Ezra, Julio, Joey and myself have made a point of keeping the communication between you and the student assembly as open as possible. I'm proud of the activities board we have created and intend to be very involved with it next year. During the past year I have been responsible, organized, and most importantly - enthusiastic. I hope you agree and will give me the opportunity to represent you again next year. Thanks.

John Driscoll

It is very difficult for a candidate in my position to promise you, my fellow classmates, many tangible gains as your representative. I believe, however, that it is more important to express to you the reasons why I am seeking this position, and what, if elected, I hope to accomplish.

Involvement in the college community is extremely important. I would like not only to be involved as your representative, but also to foster a sense of class unity and a desire to be involved. As your representative to the Student Assembly I will use my experience in student government, my willingness to work, and my ability to communicate to honestly represent and serve you. Please, regardless of whom you wish to elect, exercise your right to vote on April 9.

Julio Dolorico

I have enjoyed being a Student Assembly Representative for the Class of '88. This past year has been a great learning experience for me. I realize now that the Student Assembly plays a vital role at Hamilton and can make a difference in the lives we lead on campus.

Representing you, the Class of '88, has been a pleasure. Our class is a highly motivated group that has a strong interest in what is happening on campus. Our presence is felt on every athletic team and student organization, and we are also the first class to organize a Class Activities Board. The Activities Board has already raised more money than any Freshman Class in recent memory, and is currently planning activities for us in the spring.

I look forward to having the chance to represent our class next fall. Vote for me on Tuesday, April 9th.

Charles Hartness

The Student Assembly is a representative political body and is not, or may I say, should not be an entity operating primarily under internal and administrative influence. Its interests should be the interests of the students it represents, the students who create this body. The key to maintaining a truly democratic, representative form of government is in my opinion communication, something which I believe has been lacking this year. The systems of communication between the Student Assembly and the students need to be expanded. I propose publishing the minutes of Student Assembly meetings, encouraging student observation at such meetings and holding discussion sessions, during which representatives and members of their respective classes can discuss issues which require feedback from those whom the Assembly represents. As a rising member of the Class of '88, I wish to take steps to change the present condition of communication between the students of my class, by working as a Sophomore Student Assembly representative. My individual goals in holding this position include actively representing the voice of the Sophomores through active communication and addressing the issues of concern and importance on this campus objectively and with an open mind.

J—Board Representatives

Peter Dowd

My name is Peter Dowd and I am running for the position of Senior-Class Representative to the Judiciary-Board. Although I have had no prior experience on the J-Board, I am a fair and open-minded individual and believe that these characteristics will enable me to effectively carry out the duties of this very important position. I will also energetically work to preserve the self-governing rights of the student body from future erosion which has been the case with the inclusion of faculty members on the Student Judiciary Board this year.

Class of '87

Dave Stoner

Over the past year we have reasserted the Judiciary Board as the sovereign judicial branch of our student government. That was our objective at election time last spring. Next year I hope this trend of student autonomy will continue. Due to the changes in the configuration of the Judiciary Board, this new objective can only be met if we have strong student representatives. If re-elected, I will work in conjunction with the other student representatives to the judiciary board, doing my best to make unbiased decisions in an effort to be fair to all parties involved.

David Moore

I have gained a lot of experience serving on this years J-Board. Experience is one of the most important factors a J-Board rep can have during a hearing. Experience helps me get at and see the facts of the case, and it helps me make a better, fairer decision.

This coming year I will try to get some changes made in the J-Board. I would push to create a program to better inform the student body of the judiciary system and the J-Board.

I feel I have served you well this past year, and with my experience, continued hard work, and new ideas to improve your J-Board, I will continue to serve you well. So on April 9, re-elect Dave Moore.

Rick Congdon

The Judiciary-Board is an integral part of Hamilton College life by affecting individuals in a direct way. It not only affects the lives of those penalized, but it protects the rights of the individual. It is a necessary facet in providing the stability and well-being of the college community.

To have an effective Judiciary-Board, you need effective members. I believe that, having experience in certain matters concerning the Judiciary-Board, I can be one of these effective members. I will assess situations in a fair and accurate manner, in a way that will provide ample representation for both parties involved.

Meno Stroemer

I am running for the J-Baord because I feel I have the ability to aid the J-Board chairman in providing a smooth transition from a student led J-Board to a student-faculty J-Board.

While I am looking forward to working with the faculty members, I would like to keep the student member's input as strong as possible. Having the students judged by their peers has been a vital part of Hamilton's judiciary system, and I believe we should adhere to this tradition in the future to whatever extent possible despite the addition of faculty members to the J-Board.

Class of '88

Dawn Roselli

One of the most important qualities that a Judiciary Board Representative should possess is a genuine concern for the fellow students. I believe that I have that quality. The judiciary board members have the most important position on campus. They must sometimes decide the future education of others. If I were elected I feel that I could disregard any personal feelings and judge each case objectively. If elected I feel I would represent the sophomore class and Hamilton College well.

Howard Edelman

As a member of Hamilton community, I feel every student has the right to be assured of the personal safety of both their property and themselves. Any infringements upon these rights should be dealt with quickly and justly to prevent future infractions. By being a member of the Judiciary Board, I can best help to promote the student body to feel confident in their safety. If elected, every student would have the security of knowing that every possible step is being taken to protect their personal safety. I would like to wish good luck to my fellow opponents, but remember, the Judiciary Board is a body that represents your rights and I feel confident that I can best protect them.

Sophomore J—Board Reps (Cont.)

Amanda Gerien

I recognize the Judiciary-Board as having potential not being fulfilled. The Judiciary-Board serves Hamilton College and everyone should be aware of its procedures, standards, strengths, and limitations. In order for the J-Board to perform properly, students must get involved and understand how to assert their rights to ensure fairness and honesty. My goal, if elected sophomore representative is to encourage the student body to use the J-Board as a means of protecting the rights of every student.

John Scarola

As a person who is concerned with the rights of fellow students, I feel that my presence on the Juciciary Board can contribute a great deal to the impartiality of it. If elected as the Sophomore Representative to the Board, I am willing to work hard towards protecting the rights of individuals on this campus, I feel that my honesty and impartiality will be beneficial to the Board as well as a person brought before it when deciding on a verdict. I have also noticed a need to inform the student body about the J-Board and its importance to Hamilton College. This is what I have to offer. I feel I am well qualified and hope to gain your support.

Matt Tannenbaum

I believe that participation is imperative in expanding one's education, and more importantly, it is just plain enjoyable. Because I find participation enjoyable, I feel that I will be a fine addition to the Judiciary Board. Of course, in evaluating a candidate, most people hold experience as the most important criteria. I have held numerous leadership positions in such institutions as student government and community organizations. Because I am a freshman, I can not claim extensive experience at Hamilton, but everyone has to start somewhere, right? With this in mind, vote Matt Tannenbaum for Judiciary Board.

Honor Court

Anne Marie Kennedy

I would like to see the Honor Court respected by the student body, not feared by it. In order to instill this respect the Honor Court must treat every person who comes before it with the same respect. The Honor Court should and must be an institution that cares enough to preserve and maintain the honor of the individual as well as the community as a whole.

I feel that I can successfully serve the community as a member of the Honor Court by providing a personal committment to respect. It is an organization designed to preserve the integrity of the student body, but without first establishing its own strong sense of integrity it cannot be expected to operate fairly and effectively.

Class of '87

Chris Sulavik

Decisions made at Honor Court meetings affect student's academic careers. A representative must, therefore, be able to make confident, competent judgements in a short time. If selected, I will make strong efforts to see that each case is given adequate concern.

Class of '88

Tom Cunningham

The reason I am running for re-election on the Honor Court is because I feel there is a present and future need for leadership on the court. I believe I can provide that leadership if I was to be re-elected.

With the presence of administrators on next year's Court, it will be essential that some members have Court experience prior to alteration. Being that I have a general understanding of Court procedures it would be easier for me to adjust to this change as opposed to someone without the experience. I feel that over the past year I have proven myself on ability to consistently make fair and impartial decisions. This type of decision making is precisely what the Honor Court needs in order for it to continue functioning properly.

Tracy Duckworth

In the past I have served on boards for National Honor Society and Key Club, both of which served my community. Now I would like to have an opportunity to serve our college community as Sophomore Honor Court Representative. If elected, I will strive to maintain complete fairness in the honor system, for I feel that a student must face the Honor Court deserves every available chance to clear his/her name. I would sincerely like to serve the Sophomore class on the Honor Court Board, and hope for your support in the upcoming elections. Thank you.

Shannon Older

The foundation of the Honor Court here at Hamilton College relies heavily upon active participation from interested students. Recently, the administration, together with the student body, approved a mandate to include members of the faculty on the Honor Court. This measure changes the basic structure of the board, but through maintenance of interested class representatives the court can continue to serve justice in a fair and unbaised manner.

As a member of student government during high school, I am familiar with the responsibilities of elected office and would like to continue involvement at the collegiate level. As your Sophomore representative, I will do my best to uphold the principles in the Honor Code.

Jon Schleuning

The honor code is an important part of Hamilton College. It is a code based on trust and honesty, both from the students and faculty. As freshmen, when we signed the honor code, we committed ourselves to a level of academic integrity which is unique. Next year, I would like to represent our class on the honor court, to help maintain the academic standards we have set for ourselves. The honor court needs people on it who are accessible, fair and unbiased; people who will insure that the ideals set forth in the honor code are upheld. I feel that, since I meet this criteria, I am a good candidate for this position, and would do my best to insure that the ideals set forth in the honor code are preserved and upheld.

Jim Walden

Hamilton's Honor Code is important for a number of reasons. Aside from the fact that the Honor Code establishes academic regulations, its mere existence illustrates that we hold certain values in esteem. We feel that students should and can be trusted, that, moreover, students have responsibilities to their peers, their professors, and, most importantly, to themselves.

I do not take this code lightly, and I feel that enforcing it is of utmost importance. Electing a person who honestly believes in the values of the Honor Code is extremely important, too. Without conviction, the Honor Code becomes a hollow mockery.

If elected, I will not face my position hoping to convene often and judge a lot of students. On the contrary, I think that the job of a good Honor Court representative is to try to prevent infractions of the Honor Code. I feel that the most effective way to do this is to make sure that every student understands what constitutes a violation. In this way, we can insure that, perhaps, the Honor Court will rarely have to meet.

Daniel Losito

The promise to render fair and unbiased decisions is all that I can offer to you in my candidacy for Sophomore Honor Court Representative. I think, however, that this is the best promise I can make.

The Honor Court is designed to protect the integrity of the Honor Code which is responsible for giving Hamilton students a personal and respectful identity. It ensures our faculty and administration that we are trustworthy and honest individuals. These are probably the finest qualities that we can take away from Hamilton.

If I am elected to the position of Honor Court Representative, I will attempt to maintain the standard of excellence that the Honor Code provides for Hamilton Students. And, as I have mentioned above, I will attend to this position with fairness and diligence for I recognize its importance to our educational community.

I would appreciate very much the support of all rising sophomores of April 9th. Thank you.

Appeals Board

George Walker

Election to the Appeals Board for some could be a real ego trip. However, I regard the position as a serious responsibility to be exercised with compassion and common sense. My goal will be to preserve the dignity of every Hamilton man and woman who appears before the board, while discharging the responsibility to do what is just in light of the circumstances.

Sara Smithken

Because next year will be the first year that students will be on the appeals board, it is especially important to elect a representative that has had experience both with judiciary process and with various governing groups at Hamilton. I was on a panel of students in my community that heard the cases of juvinile offenders and decided on appropriate restitution. As a result of being on this panel, I learned to look at often emotional situations objectively and to decide on fair restitution.

Presently I am a student representative on the Publications Board as well as the Publication Board's representatine on the student assembly. Through these organizations, I have gained an understanding of exactly what role each of these groups plays. Because the appeals board representative is a new position, it is necessary that the student elected be able to integrate the position into the existing structure of student run organization. I will definitely be able to do this. If elected I will represent **YOU.**

Lee Manchester

The new Appeals Board position is one which students have never had the opportunity to participate on. The Appeals Board has always been a faculty run constitutional committee in which the student body has had limited representation. To benefit from these new constitutional revisions these positions should be filled with qualified and knowledgable students in the areas of constitutional laws, admimistration policies and students' rights. Having served on the Student Assembly for two years, sitting in on numerous committees as an observer, playing an active role on The Constitutional Committee and The Elections Committee, I feel my qualifications and knowledge can represent the students' welfare at Hamilton College. These new revisions finally give students equal representation in all areas of the constitution; therefore, presenting a fair and just decision to all students who come before the Appeals Board, Honor Court, and Judiciary Board. So when you vote for your representative for the Appeals Board rememer my name and the policies I stand for.

Program Board — Fund Raiser '87

Wendy Gelsanliter

After three years of singing in several groups at Hamilton I feel that I would be a valuable member of the Program Board. I have a broad knowledge of music and want to help bring diverse and quality performers to the campus. I am willing to do the "dirty work", such as hanging posters ans sweeping up after a concert, which is essential to a successful production. I would appreciate your vote.

Adam Popper

Situated on top of "the Hill", the Hamilton College community is isolated very much from the variety of entertainment that large universities have to offer. The function of the Program Board is to try and elevate some of this isc5 6 - In by scheduling musical groups to perform and organizing other social functions such as the Commons Carnival. In the past, the Program Board has provided a steady increase in the diversity as well as the amount of entertainment that has reached "the Hill", but it is not over. If I am elected as a representative of the Program Board, I promise to work with my cohorts to maintain the amount and, more importantly, the quality of the entertainment at Hamilton College.

Reenie Kinney

Hamilton students deserve more than one big-name concert a year. We can take advantage of the diverse group of touring musicians available to colleges. Frequent visits by blues, folk, rock, and classical musicians could stimulate more musical interest on the Hill. I would like to work towards an all day outdoor Music Fest to add excitement to our Spring Term. As a member of the Program Board I would work enthusiastically towards these goals and I would appreciate your vote.

Alicia Ouellette

As treasurer of the sophomore class at Hamilton, I hope to plan activities that will raise school spirits as well as class funds. Throughout this year, the Freshman Student Activities Board has concentrated much of its energy in selling products such as cups, tee shirts and horns. Along with this strategy of fundraising, I hope to include new projects that will incorporate more social activities into our campaign to raise funds for both long term goals (Senior Week) and short term goals (Sophomore Class Parties). I believe it is important that we continue the strong start that the Student Activities Board has made. It is also important that more members of our class become involved in the activities planned by the board. If elected, I hope to initiate activities that will make this possible.

Don't
forget
to vote

DON'T FORGET TO VOTE!

These pages were paid for
by the Student Assembly.

WE, THE UNDERSIGNED, PROTEST THE ATTEMPT BY THE STUDENT ASSEMBLY TO CENSOR THE FFFS SHOWING OF *DIRTY DUCK*. WE FURTHER PROTEST THE STUDENT ASSEMBLY AND ITS LEADER SETTING UP THE ORGANIZATION (THE S.A.) AS THE MORAL ARBITERS FOR THE COMMUNITY.

Mark Pisani '85
Ed Lyon '86
Daniel Pomroy '87
Julie Brand '87
Gregory Keleman '85
Doug P. Rutnik '87
Melissa T. Spohn '86
D. Scott Amoye '85
Thomas J. Lamond '87
Catui Tottey
Lawrence A. Towner '86
Bruce Davidson '87
Robert Read Pugh '86
Keith A. Smith '88
Michael Brown '86
Thomas B. Kressly '88
Katherine Finklestein '87
Brenda-Lee Tyler '88
Joel Grieco '86
Janet McLaughlin '86
Karen Wilbur '88
Christopher Tsutsui '86

Geoffrey S. Stewart '85
Steve Loew
Bruce Cantley '88
Chris Woodbridge '87
David Stone '88
Pat Jones '88
Will Burns '85
Carl Wieting '87
Peter Cross
Andrew E. McGillicuddy '87
Patrick Clarke '87
John Fargis '87
Ben Moss '85
Alison Berry '88
Liz Kaiser '85
Connie Shany '85
Wendy Loring '86
Jefferey Panara '86
James Ravenel '88
Larry Kolath '85
Robert L. Leeds III '85
Nigel Pavey VS
Terry Connors '87
Sarah keeley '85
Julia Fineman '85
David Lawrence '85

Robert Hwant '88
Eric Schwartz '88
Gregory Knoettner '88
Andonis Godis '88
Catherine McConnell '88
Tim Ingersoll '86
David Lloydwarne '87
David Schwan '88
Miranda Crowl '87
Chris Barry '85
Palma Chiachetti '85
Paul Fishback '85
Casmir F. Patrick '85
Martin Bachner '88
David Ehrenpreis '85
Jeff Roniger '85
Stephanie Nilva '88
Rich Dean '87
Melissa Quitel '88
Edward P. Krawitt '85
Robert Galloway '85
Jennifer K. Mann '85
Stephanie A. Smith '85
Steve Dean '85
James Burns '88
Mike McGann '86
Ina Stephens '85
James Park '88
John Scarola '88
Katherine Haje '88
Kathy Dawson '88
Jim Finster '86
todd Fraser '87
Don von Hagen '88
Steve Manzari '88
Donald Keane '88
Sharon Ann Rankins '86
Alan Wolfe '85
Kris Hoffman '85
Mike Lombardi '85
Jack Windgate '85
Mike Lentini '85
John P. Herrera '85
David Lawrence
Martin J. O'Malley '88
Karen Granath '88
Meg Burch '86
Mike Weitzner '78
Lawrence M. Kahane

John Corson '88
Paul Pak-Hinglee '85
Matt Chamberlin '88
Matthew Hulbert '86
Frank Davidson '86
Doug Last '88
Eric F. Grossman '88
James Ferrara '85
Andrew Erickson '88
Christopher Freeman '88
Mariss Leja '86
Brad Albert '88
Christopher S. Cabot '88
Richard T. Amend '88
Peter S. Alyea '88
Frank Baldwin '85
Laurel Schrieber '87
Fred Simpson '86
John Doran '86
Timothy Goebel '85
Mike Wolfe '88
Peter Tague '88
Lisa Rogers '85
Bruce J. Miller '85
Michael Schwartz '85
Jason D. Tayor '85
David Berthiaume '85
Patricia Miller '88
Catherine McConnell '88
Kent Haines '88
Thomas M. Marriott '87
Eve R. Brooks '87
Sarah McMenamin '88
Liz Friday '88
Thomas Pastore '88
Michael Biggs '86
Brian Clark '88
Brian Mapley '87
Joel Gleason '88
Andrew Walcott '87
Wes Blount '88
Robert Brent '87
John P. Ring '88
Perry Young '88
Ted Ferrara '87
Reid Kihell '88
Kenneth Collins '87
Maia Sinisi '85
rich Sargent '87

Jeff Glauber '86
J.C. Stevens '85
Carter Kennedy '85
Eric Shapiro '85
Andrew Hall '88
John Toner '85
J.P. Kennedy '85
Frank Dumoulin '85
Matthew H. Meier '87
Jeffrey Shapiro '87
Gary P. O'Neil '85
Pat Bucke '86
John buchanan '86
Jeffery Pike '86
Jefferey Sepanek '85
Joseph Panepinto '85
Marcia Green '86
Peggy Field '86
Meg Gates '86
Amy Rothenberg '87
Thorr Pharr '86
Mary DePasquale '86
Delma De La Fuente '88
Tom Cunningham '88
Christa Santangelo '85
Jack Ellerckamp '87
Gail Campbell '86
Frank Falcone '86
Mike Sadler '85
Tom Moore '85
David Yocker '87
Monica Massoud '86
Constance Harrison '87
Catherine Washburn '86
Patrick Munley '85
Clint Shaw '86
B.J. Morgan '87
Peter Hills '88
Steven Johnson '88
Julie Dansingburg '87
Damien Lynch '85
Denise Murphy '88
Linda McClellan '88
Lisa Schwartz '88
Karen Voyzey '88
Shelley Danse '88
Bob McEvoy '86
David Cadilena '87
Martinus Ader '87

Samuel Wilson '87
Rudy Meola '88
Lincoln Onston
Carl Adams '88
Trip Balch '85
Fred Colman '88
John Baumgarten '88
Stephen Lorenz '86
David C. Paris F
James R. White F
Arthur Sanders F
Thomas Cirone '87
Chris O'Connor '85
Paul Ngobeni '86
Keith J. Stover '86
Richard Sands '87
Michael Glass '85
Susan E. maguire '87
David Krebs '86
John Mulderig '85
Tony kaye '86
Art Jones '86
Eric T. Cooperstein '85
Abigail Williams '85
Lisa Christensen '87
Meg Shevach '87
John McPeak '86
Kim Martin '88
Chris Telfer '86
Allison Boyer '87
Jan Henry '85
Connie Coburn '87
Susan Flood '87
Christopher Martel '86
Kip Corwin '88
Michael Demott '87
Christopher Daniels '85
John Kilburn '87
Chris Bolles '85
Walter Biggs '86
John Aberth '85
Christian Howland '86
Tripp Jones '88
Devin Dashep '88
Jean Leverich '87
Joseph P. Putek '87
Tim Braun '88
Tom Burton '88
Rob Kramer '86

Chris Hayes '86
Chuck Galante '85
Stephen Conley '87
Matthew Paul Binkewicz '86
Wayne Greene '86
Joseph P. Sullivan '87
Ian Williams '86
Chris Beaverson '86
Keith A. Smith '88
Julie Jones '88
Linda Perez '88
Alex last '88
Peter Walsh '85
Janice Murray '87
Emily Sirkin '86
Bill DeWys '88
Wendy McDowell '88
Scott Bloom '88
D. Shapiro '88
Gail Roghmer '88
Steve Janis '86
Witney Lake '87
Carolyn Sirkin '88
Lucy paquette '85
Karen Dexheimer '87
Sam Sylvester '85
Cari Craden '87
Aeon Cummings '85
Daphne Capon '85
Anne Holleran '85
Jere Williams '85
Robert Strandberg '86
Jim Heckler '85
Michael Genco '85
Thane Ryland '86
Stephen B. Webster '87
John Vecchione '86
Adam F. Wergeles '87
Andrew O. McKee '86
Lauren Nagy '86
Ann Adler '85
Tammy Watt '85
Rusty Warner '86
Randle Shure '85
John Hellier '85
Mitchell Higgins '85
John J. Carusone III '86
Tim Goldstein
Mike Scire '86

Karen P. Read '87
Kristen R. Sanders '86
Michael Haith '88
Elizabeth Wright '87
Brad Jones '85
Amy Oplinger '87
Jonathan Epstein '85
Janet Kiss '86
P.J. Blanchfield '86
Michael Lemaire '88
Charles Stengel '86
Jackie Salcedo '87
Christopher Coffey '88
Raymond J. Kisiel '86
Tom Marvel '86
Joe Blackburn '88
Charles Hartness '88
Cameron McWhirter '86
Mark Connolly '85
Khurshed Choksy '88
Alison Weir '86
Cindy lee Brown '88
Paul Schick '87
Stephen Bonovich '86
Jim Keepnews '88
Gregory Thomas '85
Lori Shoos '86
tom Broderick '88
Janis DeLucia '85
Elizabeth Donohue '85
Kim Tolmie '86
Edward Gaffeney '85
Hillary Garland '88
Sherry Sabol '87
Susan Kornreich '87
Arthur S. Whittemore '85
Richard Murray '85
Mary Ann O'Connor '85
Tom O'Dell '85
Matthew Daly '85
David Fried '88
John Bennett '85
Geral Martorani '88
Paul Augustine '88

Paid Advertisement

Choirs give final tour performance

College Choir impresses listeners

by Thomas Hull

There was a large turnout for Tuesday's choir concert, the final performance of the spring tour of four states and Washington D.C. The first half of the concert was divided into two sections; the first section contained two works by German Lutheran composers, and the second consisted of four works whose texts were taken from the psalms. The College Choir and Director G. Roberts Kolb were enthusiastically welcomed by the audience.

The first piece, "Deutsches Magnificat," was excellent, and any slight hesitation on the entrances quickly vanished. Kolb provided a historical background for each piece: this work is by Heinrich Schutz, a lesser-known 17th century composer. Schutz was one in a long tradition of German composers for the Lutheran Church, as was Bach. This line of composers extends all the way to Hugo Distler who lived in the early part of this century and wrote "Singet frisch und wohlgemut," the second piece the choir performed, ending the first section.

Giovanni Pierluigi da Palestrina (1522-1594) composed "Super flumina Babylonis," the first piece of the second section. The words of Psalm 137 are set to music in which each phrase is passed from section to section around the chorus, a technique typical of music from the Renaissance era. the next piece was "Baruch Haba B'shaym Adonai; by Salamone Rossi (1570-1628), who was one of the first composers to write music for many voices for worship in the Synagogue. The choir had marvelous enunciation and seemed to have little problem with the difficult Hebrew Pronunciation. The third piece was another version of "Super flumina Babylonis" by Guillaume

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photo/Ken Allen

Brass Choir joins College Choir to perform a new composition by Professor Samuel Pellman

Brass Choir polished, diverse

by Jean Leverich

The Brass Choir describes the feeling their music produces as "barbaric splendour," and there is certainly much splendour in the sampling of music they perform; their skill is too great and the sound too polished to qualify as "barbaric." Charles England, director of the Brass Choir, notes that "this year's selection demonstrates the function of brass instruments through several centuries of brass music."

Professor Samuel Pellman's "Laus Dei creatoris" was the first selection the Brass Choir performed. The 1985 composition which was performed in conjunction with the Hamilton College Choir, traced the creation of the world through musical symbols. "Primordial slime," what existed before life, was represented by trombonists Ed Liebers '86 and Diane Wilson '88 sustaining dissonant pitches. Life slowly develops as the french horns, played by Natilie Troubetqkoy '85, Julie North '84 and Jeff Kisiel '86 began to pulsate gently, followed by the tubas played by Tim Bradley '86 and Johannes Burlin '87 until finally the whole Brass Choir was playing. Eventually the choir joined in and the piece expanded into a joyous revelation of life and music and then reverently falls silent again.

The first work the Brass Choir performed by itself was a march from the last scene of Handel's (1685-1759) opera *Julius Caesar*. England explained that the "March" was composed to "commemorate the tenth anniversary of the French Revolution of 1830." Handel's "March" is a traditional processional piece. The Brass Choir's second work was another "March" from another opera, this one called *Fidelio*.which was the only opera written by Ludwig von Beethoven (1770-1827). The "March" from *Fidelio* played with tension, using several thematic sections and demonstrating a wide range of dynamics and mood. Diane Wilson '88 did some nice solo work on the symposium.

The next work, "Toccata," by artist Ed-

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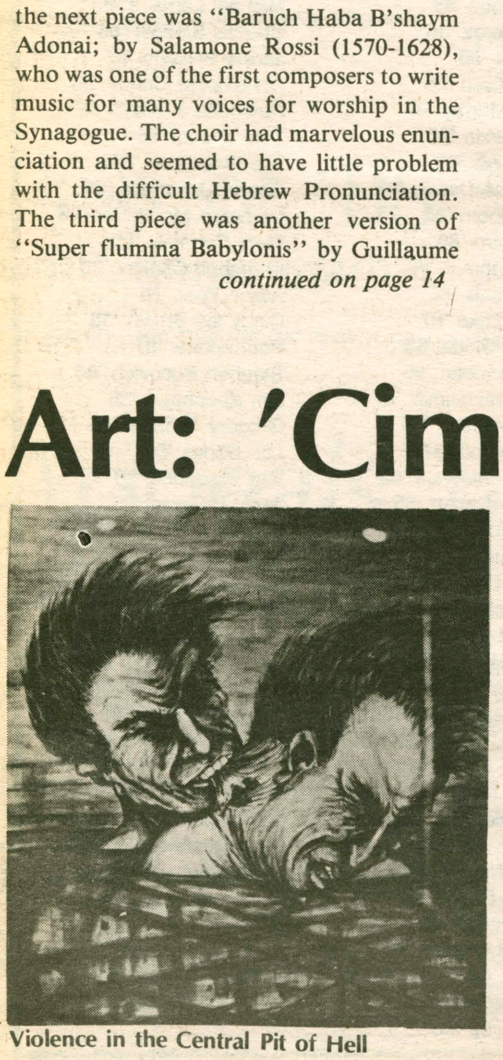
Art: 'Cimbalo does Dante justice'


photo/Mary Colella

Violence in the Central Pit of Hell

by Laurie Semple

On Tuesday, *Dante's* **Inferno***: An Exhibition of Drawings by Robert Cimbalo* opened in the Dwight Lounge of the Bristol Campus Center. The exhibit, which will continue through April 28, features a series of illustrations based on the artist's interpretation of the *Inferno*.

Cimbalo's drawings, which have also been exhibited at Skidmore College and Utica College, powerfully illustrate Dante Aligheiri's literary voyage through the nine circles of Hell. Jonas Kover of the Utica *Daily Press* pointed our that while illustrations can be confining, Cimbalo's interpretation of the 14th century literary masterpiece, "with its assortment of fanciful creatures, nude forms and macabre predicaments, leaves enough room for the imagination to romp in. Cimbalo does Dante justice."

According to the program's explanatory notes, "The enormous world popularity of Dante in the last two centuries has been accompanied by a great flood of oil paintings of individual scenes from the *Inferno*. These paintings are most often not truly illustrations of Dante's puposes and attitudes, but personal expressions of the artist using Dantean imagery."

The tonality in Dante's work is effectively captured by Cimbalo's use of monochromatic darkness. His vigorous stokes, along with his meticulous attention to detail, convey the artist's control over Dante's chaos in Hell. Cimbalo's accompaniment to the text's first three cantos depicts Dante's and Virgil's journey to the Gate of Hell, where evilness billows upward from a crack in the Earth. "The circle of the Gluttons" is a grotesque yet humorous image: the faces and bodies of the sinful characters are distorted and over-exagerated in their obesity.

Dante and Virgil continue their descent into Hell — passing the River Styx, the Furies and Medusa — and encounter "The Sodomites (Homosexuals)". While a group of naked men attempt to shield themselves from the Rain of Fire, one pleading, anguished soul tugs at Dante's robes. Several of the Sodomites then appear to be castrated, and they are grotesquely deformed by wart-like nodules that cover their bodies.

The men now descend to the Lower Hell, where "The Panderers and Seducers" are being whipped by Horned Demons. As the severity of the atrocities increases through the progression of the series, Cimbalo's technical execution becomes more polished, his images

continued on page 14

Film: Scathing comedy in *Catch 22*

Catch 22. **Directed by Mike Nichols. Based on the novel by Joseph Heller. Starring Alan Arkin and Martin Balsam.**

I am often perplexed when reading movie reviews, particularly those addressed to screen adaptations of great novels. The language the reviewers employ in these instances are frequently of more interest to me than the reviews themselves. Whenever an adaptation takes more risks with the material for the sake of the film itself, reviewers will invariably attack the film on bizarre ground, e.g. "fails to capture book's essence," "book shouldn't be adapted," and, as one once refered to *Catch-22,* "incoherent."

The logical question here is what the reviewers expected. While they would not dare to be so brusque as to suggest how the material might have been better adapted to the screen, they do invoke the literary source often and assume to be taken as some sort of authority of said work if they do compare book to film. Thus, if indeed they, as film reviewers, do not consider a film adaptation worthy of their conception of a literary work, then I should think they would be obliged to outline for the benefit of all concerned how such a work should be best transcribed, in their humble opinions. Better still, why not, as film reviewers, approach the film *as a film*, as work of its own merit, and see how it works within its own context as a film. This reviewer was pleased to resign himself to this capacity for *Catch-22*, a film which is wonderfully suited for this kind of scrutiny.

The time is WWII; the place, an Air Force base in Allied-occupied Italy. Yossarian (Alan Arkin) a bombadier, doesn't want to bomb people anymore, doesn't want to fight; he wants out. His peers ask him "what if" everyone thought like he did. His reply: "Then I'd be a damned fool for thinking otherwise." But, even such sanity is the product of thinking otherwise, with regard to the sentiment of the rest of the base, so thay all think he is a damned fool. In fact, everyone in the film by and large is called 'crazy' at one point or another, understandably so. Among the other soldiers are a vicious capitalist, a rapist and one pilot who crashes into the sea 'for practice.' The film is essentially a chronicle of Yossarian's understandable reactions to some unbelievably absurd situations, sometimes hauntingly so.

The casting in the film is perfect. Alan Arkin generally plays this sane persona in an insane world in every role he has, yet this is his most accomplished portrayal. Special note must also go to Jon Voight as Milo, whose wartime "syndicate" turns him into a Hitler figure, and Anthony Perkins, whose nervous chaplain is very well done. Ultimately, the real accolades must bo to screen adapter Buck Henry and director Mike Nichols, who have crafted the film with considerable genius. They did have good source material, to be sure, but the film does have a life of its own.

The interesting aspect of the film is their crafting the film in such a way that it becomes a human experience documented on film. Most films are perfectly satisfactory by allowing the sense of sight and hearing to be the only receptors of the film's content, but given these limitations, Nichols and Henry have made the film powerfully abstract and meaningful. They utilized Vonnegut's "unstuck in time" motif to imitate as best as possible the human faculties of memory, dread and despair, and utilize recurring images, often repeated scenes (at different intervals and aspects of said scenes) and frighteningly compelling events towards this end.

For me, the one *walpurgisnacht* in which Yossarian searches for a "dead man's whore" to inform her of his death must stand as high-water mark in the history of film, and unfortunately I did not have an opportunity to see the film with an audience present, but I invite those who do go see *Catch-22* to witness the effects of Nichols' brilliant use of light and darkness and the unspeakable silence in this scene on oneself and an entire audience. And lest this review paint too depressing a picture of the film, rest assured that it is a comedy,and scathing or not, we all know how comedies end.

Is this a good screen adaptation? Fortunately, I don't know: I've never read *Catch-22*.

— Jim Keepnews

Brass musicians display prowess

continued from page 14

mund Haines (b. 1914) was bold and "brassy," an exuberant work featuring antiphonal trumpet parts. Mike Mayers '88 and Phil Ondocin '87 played one trumpet part against the trumpet part of David Rhind '85 creating "double-choir" sound similar to the choir's "Deutches Magnificat" by Schutz.

"Triumphal March" by Hector Berlioz (1803-1869) used triplets to create forward movement in the music. It was the most solemn of the marches the Brass Choir performed Tuesday night. "Laudate Dominum" by Palestrina (1522-1594), England said, "The Palestrina is a vocal transcription which shows off another aspect of brass music." The Renaissance piece was sweet and smooth, typical of Palestrina's work, and the carefully shaped sloping phrases provided a contrast to the traditional march pieces associated with brass.

"Allegro" by Henry Purcell (1659-1695) was, like the "Toccata," performed for pyrotechnic reasons, to demonstrate the skill of the performers in mastering difficult techniques. The "Allegro" was different from the other pieces in that it was originally intended to be incidental music to a dramatic work, *King Arthur*. "Allegro" was an energetic, cheerful ending to the Brass Choir's segment of the concert.

The Hamilton College Brass Choir was founded in 1959. It performs numerous times during the academic year, providing music for various college functions as well as giving concerts off the campus, on its own, and in conjunction with the College Choir.

photo/Ken Allen

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PAID FULL-TIME SUMMER OPENINGS

Office of Communications and Development

Intern Reporting to the Assistant Director of Development/Annual Fund, the summer intern will work on a variety of assignments related to the College's annual giving programs. Specific duties include: research, preparation of graphs and charts and compiling statistics for the 1984/85 Annual Fund events held during the summer. The successful candidate will demonstrate strong organizational skills and a high degree of accuracy in working with details. At times, the summer intern will work independently and must be deadline-oriented. **Starting date: June 3.**

College Catalogue Assistant Reporting to the Editor, College Publications, the Catalogue Assistant will participate in all stages of the preparation of the *Hamilton College Catalogue 1985/86.* Specific duties related to this assignment include collecting information, organizing galleys and proofreading responsibilities. The successful candidate will demonstrate strong writing skills with a good sense of syntax, punctuation and spelling. The Catalogue Assistant must be deadline-oriented; proofreading or editorial experience desirable. **Starting date: June 3.**

Publications Assistant Reporting to the Editor, College Publications, the Publications Assistant will help with researching and proofreading publications such as the *Alumni Review,* Annual Fund report and *College Catalogue*. Other duties related to the preparation of publications will be assigned. The successful candidate will demonstrate strong writing skills and proficiency in spelling and grammar; proofreading or editorial experience desirable. **Starting date: June 3.**

If you are interested in one of these positions, please submit a resume and a brief letter stating job preference to A. Dean Abelon, Office of Communications and Development, by April 12.

The Bristol Campus Center wants **YOU** if you are a rising sophomore, junior or senior witn entrepreneurial blood coursing through your veins and are in search of a challenging job for the 1985-86 academic year.

APPLICATION DEADLINE: APRIL 15, 1985

We need you to put together entertainment packages to off-campus events; to secure information, publicize, sell tickets and arange transportation to various off-camus events of interest to Hamilton students. Contact Andy Wertz (x7193) at the Bristol Campus Center. Some related experience helpful, but we will learn together!

Choir performs work by Pellman

continued from page 12

Bouzignac (fl. c. 1630), who according to Kolb, is "a very important composer, but who was not attached to a royal court of the Church, and is therefore lesser known."

For the last piece of the second section, the brass choir joined the choir with Marianne Pansa '87 on piano. "Laus Dei creatoris," composed by Hamilton music professor Samuel Pellman, was a technically difficult piece. The text begins before creation, and to represent this nothingness, Pellman's work begins with two discordant notes from the trombones. Gradually, more instruments and, later, the voices join in as the creation progresses. The dissonances and close harmonies are frequently used techniques in modern composition, and were masterfully executed by the choir for an impressive end to the first half of the concert.

After the intermission, the brass choir played (see article on brass choir,this page),and then the choir returned again with two sections, the first of which was "Two Shakespeare Songs" by contemporary composer Christopher Brown ("Tell Me Where is Fancy Bred" from *The Merchant of Venice*and "Come Away Come Away Death" from *Twelth Night*)a contemporary piece in English. Brown's work has a more traditional, tonal sound than does that of Pellman.

The last section of three folk songs ended the concert. Dr. Kolb arranged the melody for "The Turtle Dove," an English Folk song which featured soprano Jen Smith '85 and flutist Jo Ellen Paolini '87. Paolini gave a polished, expressive performance, and after a nervous start Smith sang marvelously. The black spiritual "Ezekiel Saw de Wheel" not only enlivened the crowd, but even managed to draw some smiles from the singers, who were obviously enjoying this uplifting piece.

Kolb preceded the last song on the program with a story from the tour. An elderly gentleman, upon hearing the choir perform the German folk song "Gute Nacht" in Elmira, recounted that he had not heard the song since his mother had sung it to him during his childhood near Munich. The audience in the Chapel did not seem touched, but the song did have sentimental value emphasized by Kolb's story. The choir added a number to the concert, finishing with "Carissima", and a few members of the audience even knew the words — or some of them.

The Hamilton College Choir has a history of performance dating back over a century. As part of a college firmly committed to the liberal arts, its members represent a wide variety of academic disciplines. They are brought together by a love of fine choral singing and a willingness to extend the energy and hard work that excellence in any endeavor requires.

Dante journeys through Hell

continued from page 12,

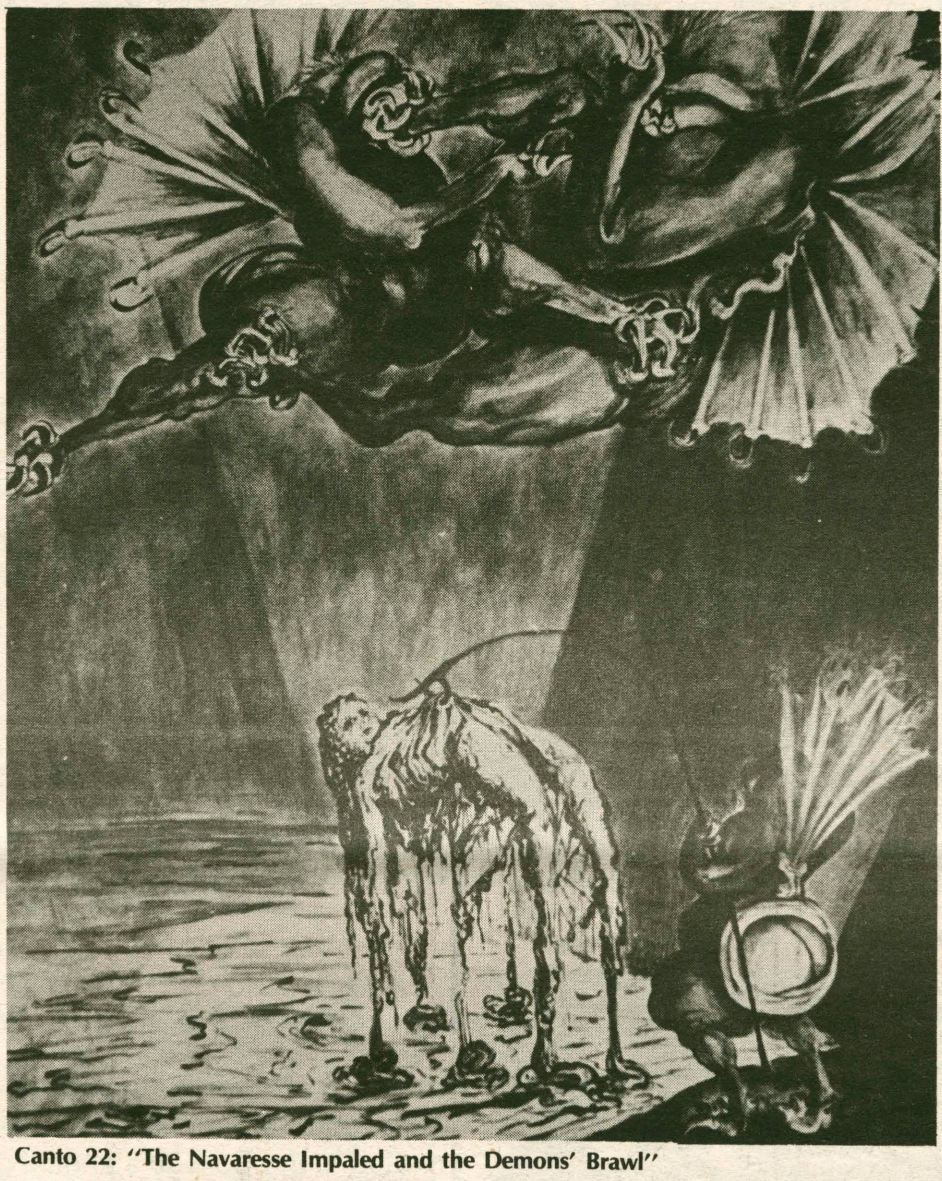
more concise and definitive. The clarity of the artist's perception is especially evident in Canto 22: the "Demons' Brawl" is a dramatic clash of claws, is a dramatic clash of claws, claw-tipped wings, and flesh in mid-air, while below a man is being plucked from boiling tar with a pitchfork.

As Virgil and Dante approach the center of the Earth, they pass "The Sowers of Discord, Religious and Political, Mutilated According to Their Sin." Here Cimbalo graphically depicts the mutilated men: each is disemboweled, decapitated, chopped, hacked, or missing limbs. As the pair reach the "Central Pit of Hell," the scale of Cimbalo's image is altered. Virgil and Dante are no longer in the scenes, but mamoth faces fill the pictures, such as in "Count Ugolino Biting the Neck of Archbishop Ruggieri."

As this *Inferno* unravels, the author and Virgil are seen ascending the hariy legs of the inverted Three-Headed Satan at the Center of the Earth. Our heroes are climbing *up* to the Southern Hemisphere and Purgatory, the setting for the second part of Dante's *Divine Comedy.*

A native of Utica, Cimbalo is currently an assistant professor of theatre and fine arts at Utica college. Formerly an instructor at the Munson-Williams-Proctor Institute School of Art, Cimbalo collaborated with Utica College English professor Dr. Eugene Nassar in designing the Dante illustrations.

Sponsored by the Hamilton College Committee on Cultural Activity, the exhibition is free of charge and open to the public. Cimbalo will give a gallery talk on April 24 in the Bristol Campus Center, beginning at 8:30 p.m.



photo/Mary Colella

Canto 22: "The Navaresse Impaled and the Demons' Brawl"

Art briefs: Culture beyond the Hill

"Barefoot in the Park"

Beck's Grove Restaurant, located west of Rome in Blossvale, will present Neil Simon's comedy, "Barefoot in the Park", as its first Sunday Afternoon Dinner Theater offering of the '85 season.

Produced in association with the Chatham Theatre Company of Rome and starring Jacquline Jones and Rick Signorelli as the newlyweds Corrie and Paul Bratter, the three act comedy will open on Sunday afternoon, April 14. Additional performances are scheduled for consecutive Sundays, through May 5.

The dinner and show package includes an 'all you can eat' buffet and dessert which will be served from 12:30 to 2:30 PM, with curtain time at 3 PM. Price for the dinner-play combination is $15.00 per person and includes tax and tip. Show only admission is $9.00 per person.

Directed by Janet Foote, the play also stars Joseph Mascaro as the overaged Bohemian, Victor Velasco, and Kathleen Howlett as Corrie's very conventional mother, Mrs. Banks. Rounding out the cast of six is Larry Ivy as the telephone installer and Rod Foote as the ancient delivery man.

Film Awards Competition

As part of its commitment to the development of quality television programs for children, Sunbow Productions will continue its Film Awards competition, introduced in 1984. College film students at both the undergraduate and graduate level are encouraged to enter the contest. Submissions deadline is April 30, 1985

The first prize winner will receive a cash prize of $1,000 in a paid internship for six weeks (airfare included) in Sunbow's New York City production offices. Second and third prize winners will receive cash prizes of $500 and $300 respectively, while Special Distinction Awards will be given to those in fourth and fifth place.

The Sunbow Productions Film Awards have been designed to encourage film students to explore new and creative approached to short subjects that capture the world of children. Any genre of film is acceptable, including animation, documentary, narrative or experimental. The film should not exceed 20 minutes in length and should pertain to subjects concerning children ages 5-12. Submisions may be made on 16mm film or 1", ½" or ¾"videotape and should be labeled with title, entrant's name and address and any special instructions. A panel of filmmakers and select faculty of U.S. film schools will judge the entries; the awards will be announced on June 1, 1985.

Specializing in programs for children, Sumbow Producitons currently has three series in national syndication: "GI Joe," "The Transformers" and "Super Sunday." Several half-hour specials featuring "My Little Pony" and "The Charmkins" are also in syndication, along with 250 half-hours of the Peabody Award-winning series, "The Great Space Coaster." Sunbow also produced an acclaimed CBS network special, "The Secret World Of The Very Young."

Salzillo's Work at KAC

Ten new paintings by Associate Professor of Art William Salzillo, went on exhibit at the Kirkland Art Center on Wednesday, March 13 and will continue through April 9. This is the first solo exhibit of his work in many years and he describes these new works as "my first mature pictures, my first dangerous ones," an attempt to "say more directly what's on my mind." He considers them more expressive and technically more simplified than his previous work.

These big, bold, theatrical paintings in bright — even garish — colors are all related to his trip last summer through Europe, where Salzillo says he was impressed with the behavioral, not emotional, freedom of Europeans and the way in which our individual cultures have become increasingly international.

Salzillo's work has received wide recognition. It has been shown at the National Academy of Design, has been purchased by the Munson-Williams-Proctor Institute, and has won many first place awards in painting at the Cooperstown National juried show.

Salzillo came to this area in 1973 to join the faculty at Kirkland College, and he continues to teach at Hamilton. He is a graduate of Middlebury College, Rhode Island School of Design, and Cranbrook Academy of Art.

The exhibit at the KAC may be viewed from 11-5:00 Tuesdays through Fridays and 2-4:00 on Sundays.

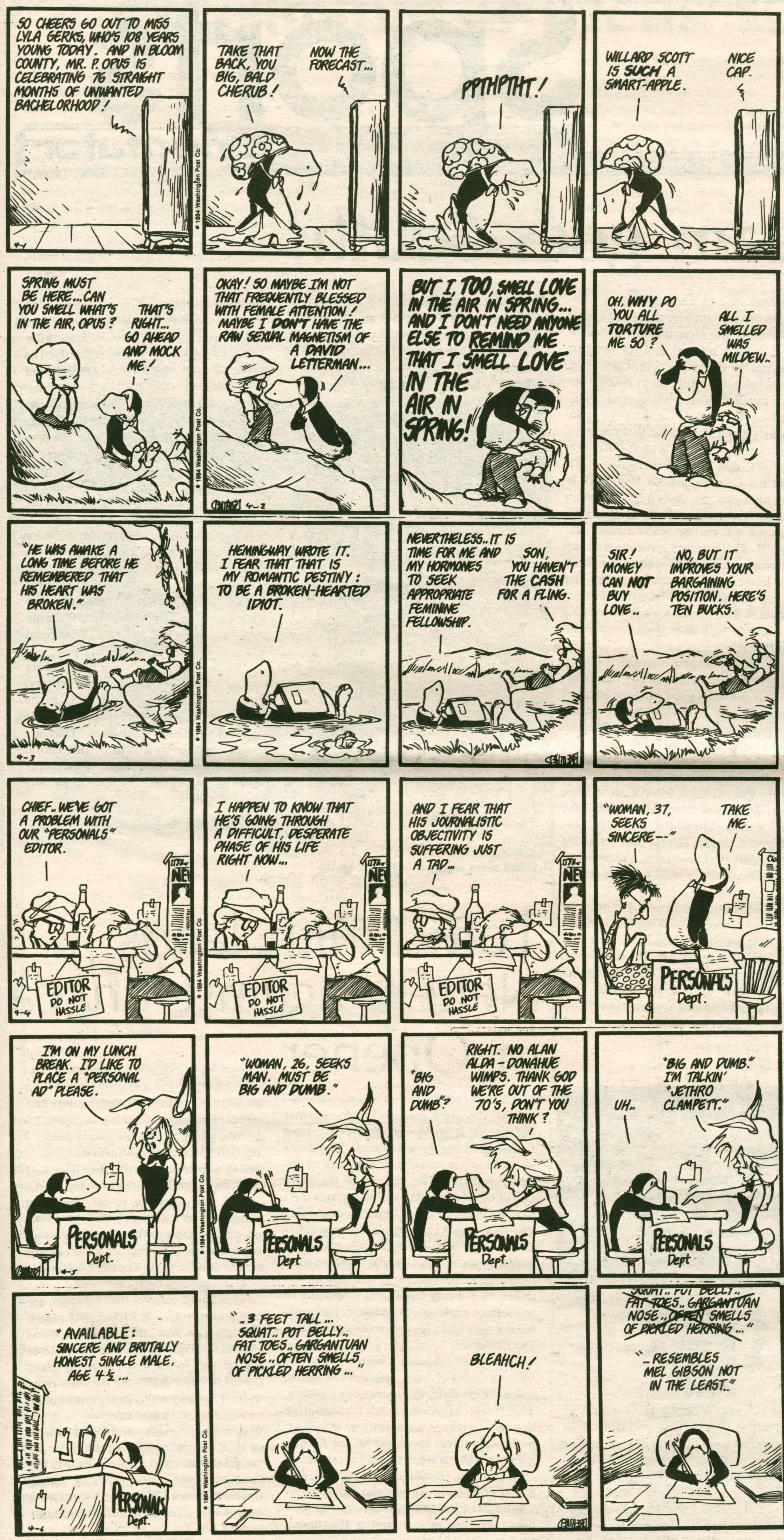
Doc Severinsen in Utica

Doc Severinsen, one of Americs's best known and most popular masters of the trumpet, is coming to Utica. Severinsen will appear Saturday evening, April 27 at the Stanley Performing Arts Center during an upstate New York, New England concert tour with his pop/fusion ensemble, XEBRON (pronounced ZEB-ron).

Tickets for the event ($10.50, $12.50) are available at the Stanley, which will accept VISA, Mastercard, and mail orders (phone 724-4000). Tickets will also be available at Mr. C's Music in Herkimer, Record Giant in Rome, and through Ticketron. Fifty cents from each ticket sold will go directly into the Stanley Restoration Fund.

Severinsen was warmly and enthusiastically received in 1982 when appearing at the Stanley as a featured instrumentalist with the Utica Symphony Orchestra. This return engagement by Severinsen and XEBRON is being presented by local events producer Timothy L. Trent.

Bloom County


SO CHEERS GO OUT TO MISS LYLA GERKS, WHO'S 108 YEARS YOUNG TODAY. AND IN BLOOM COUNTY, MR. P. OPUS IS CELEBRATING 76 STRAIGHT MONTHS OF UNWANTED BACHELORHOOD!
TAKE THAT BACK, YOU BIG, BALD CHERUB!
NOW THE FORECAST...
PPTHPTHT!
WILLARD SCOTT IS SUCH A SMART-APPLE.
NICE CAP.
© 1984 Washington Post Co.
4-1
SPRING MUST BE HERE...CAN YOU SMELL WHAT'S IN THE AIR, OPUS?
THAT'S RIGHT... GO AHEAD AND MOCK ME!
OKAY! SO MAYBE I'M NOT THAT FREQUENTLY BLESSED WITH FEMALE ATTENTION! MAYBE I DON'T HAVE THE RAW SEXUAL MAGNETISM OF A DAVID LETTERMAN...
BUT I, TOO, SMELL LOVE IN THE AIR IN SPRING... AND I DON'T NEED ANYONE ELSE TO REMIND ME THAT I SMELL LOVE IN THE AIR IN SPRING!
OH, WHY DO YOU ALL TORTURE ME SO?
ALL I SMELLED WAS MILDEW..
4-2
"HE WAS AWAKE A LONG TIME BEFORE HE REMEMBERED THAT HIS HEART WAS BROKEN."
HEMINGWAY WROTE IT. I FEAR THAT THAT IS MY ROMANTIC DESTINY: TO BE A BROKEN-HEARTED IDIOT.
NEVERTHELESS.. IT IS TIME FOR ME AND MY HORMONES TO SEEK APPROPRIATE FEMININE FELLOWSHIP.
SON, YOU HAVEN'T THE CASH FOR A FLING.
SIR! MONEY CAN NOT BUY LOVE..
NO, BUT IT IMPROVES YOUR BARGAINING POSITION. HERE'S TEN BUCKS.
4-3
CHIEF.. WE'VE GOT A PROBLEM WITH OUR "PERSONALS" EDITOR.
I HAPPEN TO KNOW THAT HE'S GOING THROUGH A DIFFICULT, DESPERATE PHASE OF HIS LIFE RIGHT NOW...
AND I FEAR THAT HIS JOURNALISTIC OBJECTIVITY IS SUFFERING JUST A TAD...
"WOMAN, 37, SEEKS SINCERE--"
TAKE ME.
EDITOR DO NOT HASSLE
PERSONALS Dept.
4-4
I'M ON MY LUNCH BREAK. I'D LIKE TO PLACE A "PERSONAL AD" PLEASE.
"WOMAN, 26, SEEKS MAN. MUST BE BIG AND DUMB."
"BIG AND DUMB"?
RIGHT. NO ALAN ALDA-DONAHUE WIMPS. THANK GOD WE'RE OUT OF THE 70'S, DON'T YOU THINK?
UH..
"BIG AND DUMB." I'M TALKIN' "JETHRO CLAMPETT."
PERSONALS Dept.
4-5
"AVAILABLE: SINCERE AND BRUTALLY HONEST SINGLE MALE, AGE 4½...
"..3 FEET TALL... SQUAT.. POT BELLY.. FAT TOES.. GARGANTUAN NOSE.. OFTEN SMELLS OF PICKLED HERRING..."
BLEAHCH!
~~SQUAT.. POT BELLY.. FAT TOES.. GARGANTUAN NOSE.. OFTEN SMELLS OF PICKLED HERRING...~~"
"...RESEMBLES MEL GIBSON NOT IN THE LEAST.."
PERSONALS Dept.
4-6

Personals

Clothes Catalogue Shopper,
Don't button the top button on your shirt. It drives me crazy. Keep it up and I'll hide in your your room forever

The Future Druggie

Ding Dong,
Maybe you should be a playwright instead. Will you give me a good part?

The girl upstairs

Hey One Pink Sneaker
Good luck on the papers.

M.

Troublemaker'
I can manipulate you anytime I want but you can't make angry.

Angel

Shut up, Yoda, or I'll eat you.

Rico

Found: one golf club on the 9th hole. Identify it and and it's yours. Contact Art Whittemore, Science Library.

Is Phil singing again?

Pigpen

I will get you with 444 modulator, Neanderthal rabbit.

The Spaceman

Moo
Moorah Europe Summer '85!!

DATC

T
HEWO

J

To anyone who care,
It's a girl!!

Aunt Marty

Pam F,
Cancun was gorgeous. Missed you.

Love,
Drew

Claudia H,
Hope to see you here Houseparty Weekend

Yours as always,
Andy M.

Rich
You've hit the bigtime!

The Spec Staff

Hello Cookie Monster
How are you doughing?

Love,
The Pillsbury Dough Girl

Pelican,
You're gonna knock their socks off

Bureaucratically yours,
Gerbil

TA,
Roch. or Dart. Good Luck!

BMD

Baseball team goes South?

The Hamilton Baseball team experienced mixed reviews on their first ever spring tour. The trip was a success because the team participated in five games. Unfortunately, the squad only showed up to play one of those games finishing the trip with a 1-4 record.

The travelling Continentals ran into Hamilton-like weather during their first weekend in Gettysburg forcing them to cancel their first contest. The season began with a lackluster performance against Gettysburg College on Monday. The pitchers performed well and the sun shined but the rest of ingredients needed for victory were absent. Hamilton left 15 men on base and committed key errors in the field which added up to a 4-2 loss. Dom Caruso, Chris Letta, and Greg Robitaille pitched well, but the Hamilton offense could only manage four hits in support. The loss disappointed the team because Gettysburg was the weakest team the Continentals would face.

On Tuesday Hamilton crossed the Maryland border to face Mount St. Mary's College. Hamilton ace Kevin Gagan did not fare well in his first start. The hard hitting Mount St. Mary's squad sent Gagar to the showers after two long innings. Mount St. Mary's, a tremendous hitting team, went on to bury Hamilton 19-3. With the team's confidence at a low, Coach Davis sent co-captain Dom Caruso to the mound on Wednesday. Caruso kept the Mount St. Mary's hitters off stride for the first four innings holding them to two runs. The Continentals, led by sophomores Jim Korfonta and Mike lo Presti,struck from ten runs. An eight run Continental lead was not safe. Poor Hamilton defense, a tiring Caruso, and an awesome Mout St. Mary's hitting attack left the game tied 11-11 after six innings. An ineffective Kevin Gagan was relieved by Chris Letta in the seventh, but Mout St. Mary's scored to break the tie and hand Hamilton its third consecutive loss.

Hamilton entered Thursday's game battered and lacking confidence. Senior rookie Greg Robitaille was given the starting assignment. Robitaille pitched well for the first four innings but tired in the fifth. Larry Frye, normally behind the dish, made his first appearance in relief. After a shaky start, Frye finished up the game in impressive style. Thursday's game marked the first starts for the freshman trio of Jeff Waters (3B), Trip Jones (LF), and Andy Fotopoulos (CF). Junior Ben Lewis made his first start in Rightfield. Lewis, normally a first baseman patrolled right like Reggie Jackson. Sophomore Bill Perrine made a solid first start at 1B. Rich Strabley turned in a strong performance behind the plate, and Rich Clarke looked smooth at Shortstop. The game was not marred by Hamilton mistakes but MountSt. Mary's snuck away with a 10-2 victory completing a three game sweep of the Continentals.

Hamilton ended their trip with a Friday game against York College. The Continentals finally played a good game of baseball defeating York 9-5. Kevin Gagan, wearing a neck brace courtesy of Mount St. Mary's, pitched a nine inning gem. Gagan finally lived up to his billing by only allowing single runs in the first and ninth and three runs in the fifth. The offensive MVP went to Dave Weiner. The senior third sacker went 3 for 4 stinging the ball to all fields. Bernie Beck, battling with Bryan George for a starting position, gave the Continental a much needed boost by playing a solid game at second base.

The Continentals hope to bring back the style of ball played at York while leaving the error-filled brand featured in the first four games behind in sunny PA. The team opens up, weather permitting, on Saturday against St. Lawerence. Come watch Senior Greg Robitaille make his first appearance at Royce Field—he might even make it to the mound.

Notes From the Grapefruit League: Larry Frye and Mike LoPresti were the hottest Hamilton players during the trip...Seniors Charlie Knudson (SS) and Doug Welch (LF) were less than clutch —the word is that Charlie is saving his glove and stick for the opener Saturday...Richie Clarke's fine play should bring him a starting infield position, but for now Rich is left without a position...1B/DH Tom Arcuri had a relatively quiet trip, but he should be ready to make his assault on four-hundred again this year.

photo/Mike DeMott

Baseball team works to improve hitting

photo/Mike DeMott

Camera-shy Bryan George approaches plate

Tom Smith leads Netters against Ithaca in Opener

by Chris Ayotte

With the usual anticipation for warmer weather and hopes to escape the busy fieldhouse to the 'great outdoors', the men's tennis team has started its season with an optimistic outlook. The team under the direction of Coach Greg Batt hopes to match their fine performance of last year despite the fact that they've lost two key players to graduation — Carl Norbeck and Chris Muran — and only four of last year's members have returned for the encore. Coach Batt nevertheless had a very large pool of players to select from as about 30 candidates competed for the nine spots leaving room for a possible JV Squad.

Starting on the team's lineup will be the four returning players. Senior Tom Smith, will hold the difficult number one position, Tom Nock, '85 will move up two steps from last year to take the number two slot, competing at number three will be Joe Kluger, a junior having a lot of tennis experience under his belt, and finally Craig Moore, '85, a four-year player will hold the numberr four positions.The last two singles positions will be taken by two newcomers to the squad, freshmen Paul Markson and Julio Dolorico, respectively. Coach Batt finds the first four to be "tough competitors because of their experience" but has confidence in the newcomers who he describes as "quality tennis players" that "hit the potato hard." For the first and second doubles positions, Tom Smith will team up with Joe Kluger, and Tom Nock and his senior colleague Craig Moore will combine forces. Both teams should be very strong as they were teamed up with the same partners last year and have experience playing togther which is important in doubles play. The third doubles position has not yet been determined.

Tom Smith believes that the team should be very successful. " Although the squad is younger this year, they are hard workers. They are really dedicated and enjoy working on their games. I feel that we have a chance of being is the.500 club and can win at least 3-4 of our matches, maybe more."

The men's tennis schedule is seen by Coach Batt as rigorous with matches back to back (almost every other day). He hopes for good weather as rescheduling will be difficult with such a tight program. The team travels to Ithaca College this Saturday which should be a difficult match as they normally turn out "some excellent players," but Coach Batt has "tremendous confidence" and "looks forward to a successful and highly competitive season."

Other Isaf paces Mens Lacrosse

by Brad Johnson

On the first weekend of spring break, while others were high—tailing it to Florida, the men's Lacrosse team played their first two games of the season in "sunny" Pennsylvania. The annual trip to play West Chester and Keystone Lacrosse Club gave the laxmen an opportunity to knock out some of the kinks in the armor in preparation for this season's slate of eleven games.

On friday afternoon the Continenetals went into overtime against West Chester College before Mike Mardiney pumped in a ground shot for a 14—13 victory. Hamilton had used coach von Schiller's 1—4—1 offensive attack to set up Mark Isaf for the shot, but Ice could not crack the goaltender.

"We try to play a very controlled offensive game," said von Schiller. "We were tossing it around down there but Mark couldn't get it in so over it goes to Mardiney and 'boom' he takes the shot. It wasn't what we were looking for. I was surprised that it went in."

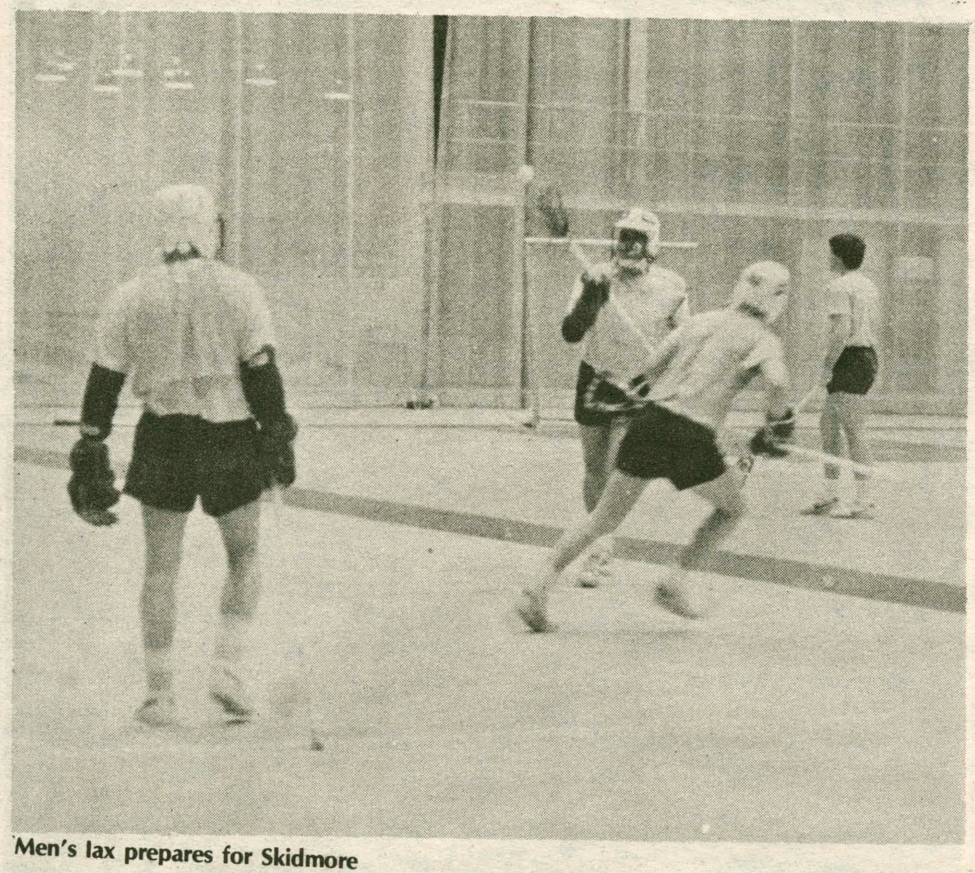
The "other" Isaf, John, stole the show for the day, scoring four goals and four assists to lead the team. Rich Sands scored three times and had an assist, and Mardiney had two goals and an assist for the game.

Coach von Schiller thinks that he has filled the void in faceoffs caused by Phil Hill's absence. "When we went down there, faceoffs were a big problem but Peter Kallman did a fine job, and so did Jim Hornblower and Chris Cabot so it looks as though we'll be o.k. in that department." Hamilton won eighteen of the twenty-seven faceoffs in the game.

Hamilton did not fare as well the next day, however, losing to Keystone by "something like 11 or 12 to 7 or 8" according to von Schiller. The score was not the only fuzzy part of the game. There was a cold rain falling on the field at "some kind of correctional institute" where the game was played. Time was kept on the field by the referees, who, according to trainer Sky Krna, were not impartial and were observed pounding beers with the Keystone cops affter the game. No records were kept of the statistics, but Krna added that Cabot was "just amazing" in the game, winning "all the faceoffs against their best players—swear to God."

"The game was a mess," added Steve Theall. "We were all banged up from the day before and it was freezing out there. I'm kind of like Doug Flutie, you know, I don't really play well in the cold so that's the only reason I wasn't in the scoring column. I took my stick to Florida, though, and practiced on the beach with my shirt off."

The Continentals will finally be able to practice outside this week, as Tom Murphy has given the nod for the teams to go out and tear the muddy fields to shreds. Hamilton's first regular season game will be on Saturday at Skidmore but the first home game is not until April 22 against Oneonta, when Deathball rears its ugly head on the Hill once again.



photo/Mike DeMott

Men's lax prepares for Skidmore

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Sportlight: Captains Caruso & Welch

by Bruce Markuson

This spring, the Hamilton baseball team will be led by two important seniors, Dom Caruso and Doug (''Hawk'') Welch, who were voted captains by their teammates. For the 1985 season, Caruso, a pitcher and first baseman, and Welch, an outfielder, will try to help the Continentals improve on last season's fine 9-6 mark, the best in Hamilton baseball history.

Caruso, well known as a standout defensive lineman for the football Continentals, was born and raised in Syracuse, where he began playing baseball at the age of eight. He attended Henninger High School, where he starred for 4 years, and has also played summer ball in the Northeastern Collegiate Baseball League, which recruits standout players.

Welch, widely known as commisioner of the intramural basketball league, is from Ramspo High School in Franklin Lakes. He played for 4 years at Ramspo, and like Dom, has been a key member of Hamilton baseball for all 4 of his college years.

Doug, a righthanded batter and thrower, starts in leftfield for the Continentals, batting out of the fifth spot in the order. But his role isn't as a traditional RBI man with power. Rather, he's an excellent contact hitter with an on base percentage of over .400. Last season, Welch was third among regulars with a .326 batting average, second in walks with 9, and third in RBI's with 7. Welch also has speed, having tied centerfielder Jim Korfonts for the team lead in stolen bases with four. This year, he's bet a keg with shortstop Charlie Knudson that he will steal 5 bases without getting thrown out.

''So if you hear that I get thrown out stealing in a game,'' Doug suggests, ''there'll be a party in my room (South 101).''

Caruso, a lefty thrower and batter, is Hamilton's pitching ace. Last season, he went 4—1 with 3 complete games, striking out 23 men in only 30 innings. He relies upon an 80—mile per hour fastball, a few curves, and an occasional change up. And recently, he's been experimenting with a knuckleball.

''One time I threw it,'' says Caruso, ''and it bounced a good ten feet in front of the catcher.''

When Caruso's not on the mound hurling, he can be seen at first base for Hamilton. A clutch hitter with occasional power, Dom led the team in hitting with a .357 average, and in RBI's with 14.

As captains, both Doug and Dom see their roles clearly. Neither is a loud, cheerleading type, but instead tries to lead through his own actions.

''I'm not real vocal, but I try to be a leader by example,'' explains Caruso, who was also a captain last season. ''Players on the team with problems can come to me, and then I can go to Coach (Mike) Davis, and try to work them out.''

''I think it will be easier as a captain on this team,'' Welch points out, ''because the team is so experienced and has seven seniors. I see my role as keeping the team's spirit up, expecially with all the bad weather. I'm not vocal either, but I try to set a good example for the rest of the players, especially the freshmen and sophomores.''

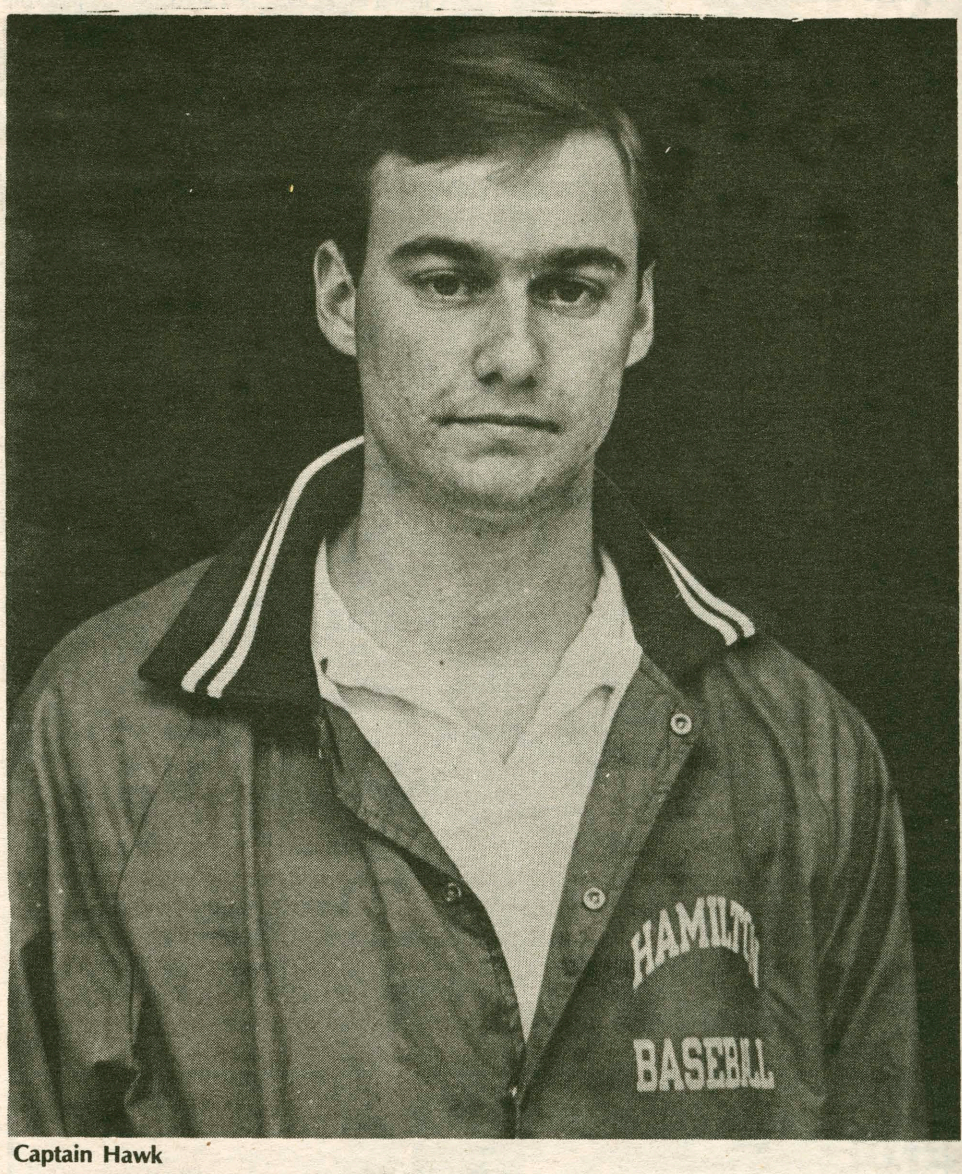
During spring break, the entire team travelled to Pennsylvania and Maryland, playing five exhibition games. Although the club won only 1 game, the 2 captains feel the trip provided much—needed preparation and experience.

''It's the first time the baseball team has been able to travel south to play some preseason games,'' points out Dom. ''And it should help in the regular season.''

''I think it was real valuable in preparing us for the upcoming games,'' adds Doug. ''Especially when you consider that we've only been able to practice outside twice up here.''

In going 9—6 last year, the Continentals started off well, slumped in the middle of the season, and then finished with a flourish. Both Caruso and Welch feel the prospects for this year are even better.

''We're definitely stronger from top to bottom,'' Doug contends. Dom agrees. ''We have a lot more depth, and while last year we were young, we're much more experienced this season.''



Captain Hawk

photo/Mary Colella

Captain Caruso

photo/Mary Colella

Nelson All-American:W hoop Captains

Jack Nelson (Grosse Point Farms, Michigan), a freshman on the Hamilton College men's swim team, earned All-America honors at the NCAA Division III Men's Swimming and Diving Championships held recently in Atlanta. He swam a 16:25.11 in the 1,650 yard freestyle event, finishing in twelth place. It marked a personal best time for Nelson and was only the third time that he had swum the event in competition.

Nelson also swam well in the 500 free, recording a time of 4:42.78. Although he missed qualifying for All-America accolades, he placed a respectable 17th, despite being seeded 28th. ''Jack swam a couple of great races,'' observed head coach Dave Thompson. ''He pushed himself during practice all season preparing for the championships and it paid off.'' Nelson joins an illustrious group of Hamilton's All-Americans including twenty others over the previous ten seasons.

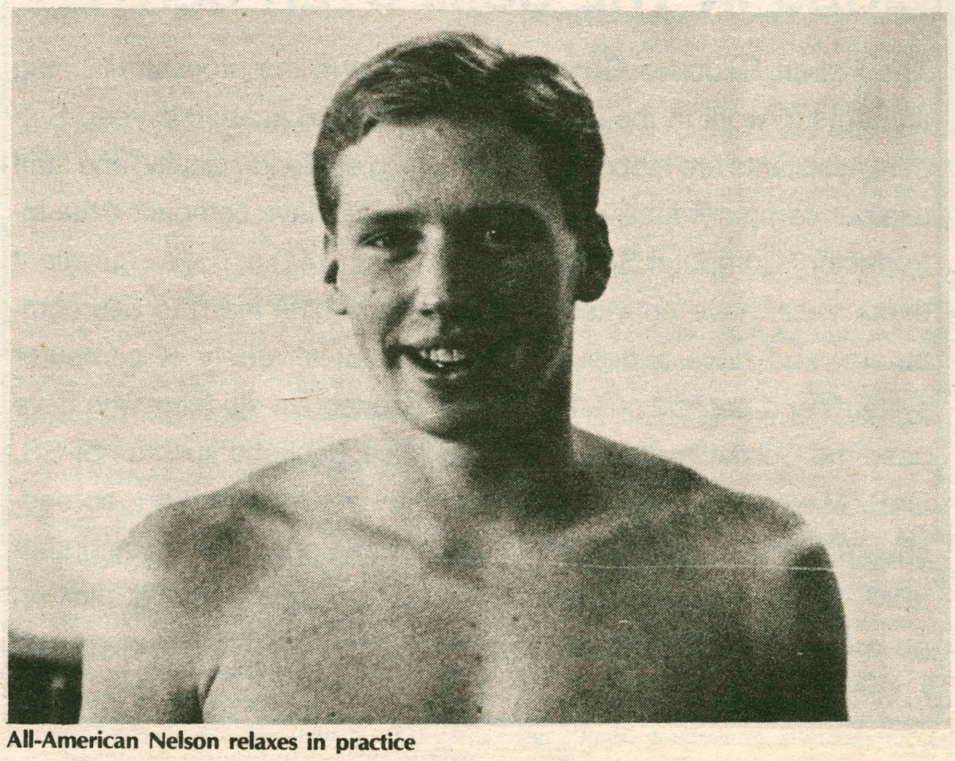
Captains

At a recent team meeting, the members of the Hamilton College women's basketball squad named Sarah Feyerherm and Gail Campbell team captains for the 1985-86 season.

Feyerherm (Mt. Laurel, NJ), a 5-6 junior guard, served as co-captain this past season. In 22 games, she averaged 16.4 points per game, connecting on a team-high of 42% of her field goal attempts. In the 60-59 upset win over Manhattanville College in the Hamilton Invitational Tournament, Feyerherm poured in the Continental's last ten points, including a 12-foot jump shot at the buzzer that clinched the victory.

A 5-8 forward, Campbell (Potsdam, NY) is a very versatile player, having served as point guard for Head Coach Janice Savitz when injuries depleted Hamilton's supply of ball handlers. Campbell averaged 7.9 points and 4.3 rebounds per game as she led Hamilton in free throw percentage, nailing 30 of 32 (94%) attempts.

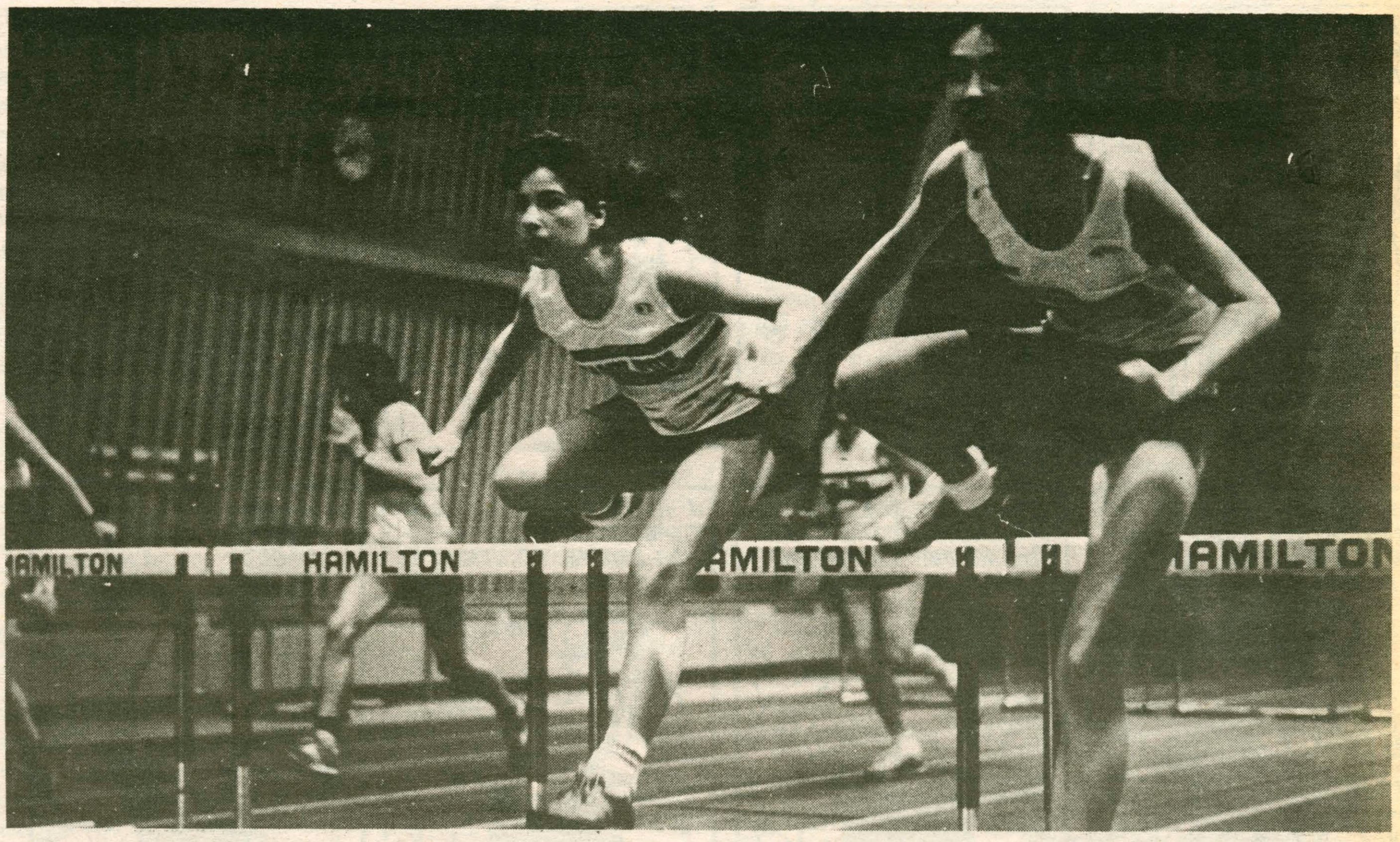
''Both Sarah and Gail are intense competitors and hard workers,'' commented Coach Savitz. ''They constantly strive to improve their game. I think they'll be excellent influences on our younger players.''



All-American Nelson relaxes in practice

photo/Mary Colella

Winter Sports Revisited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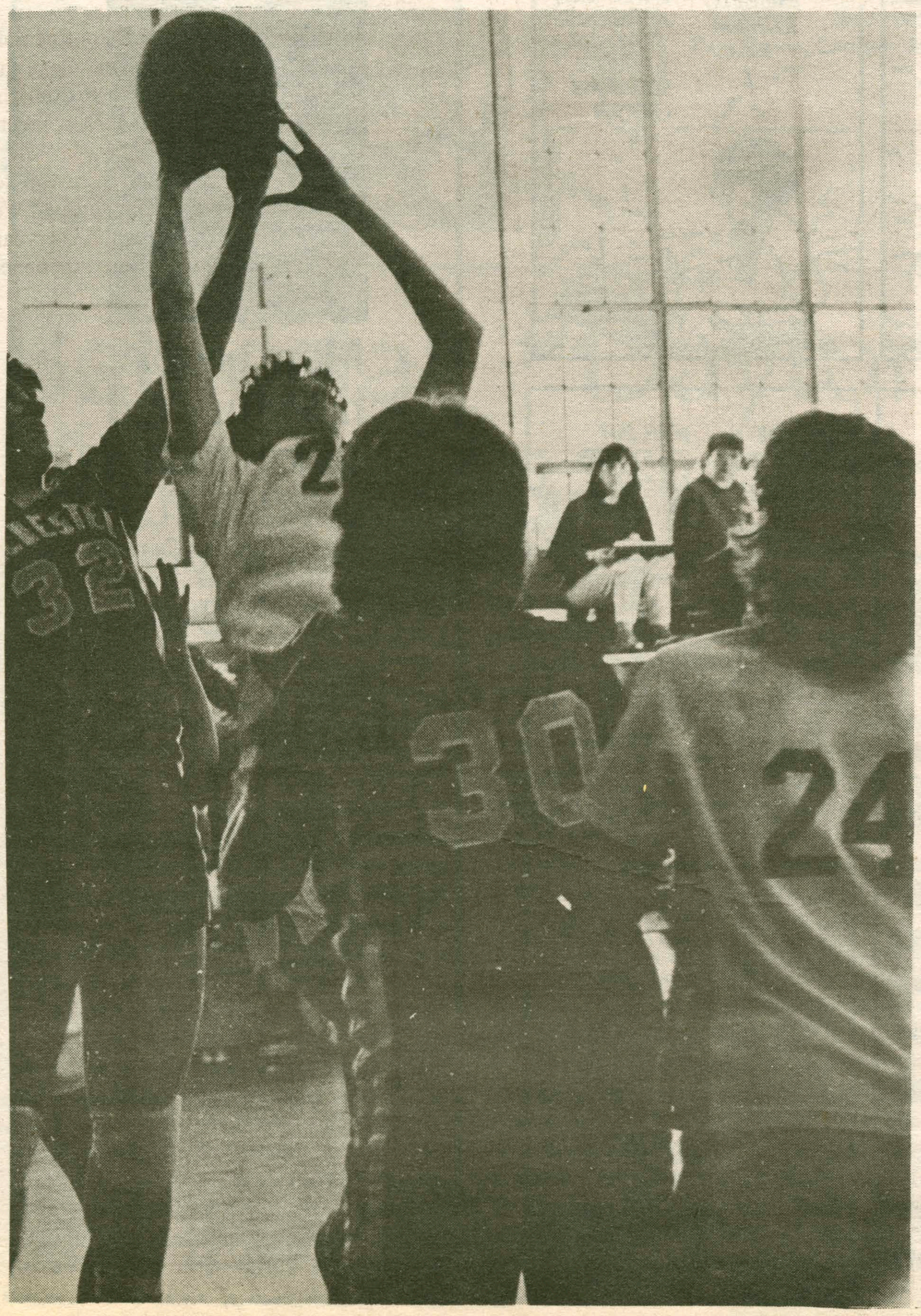

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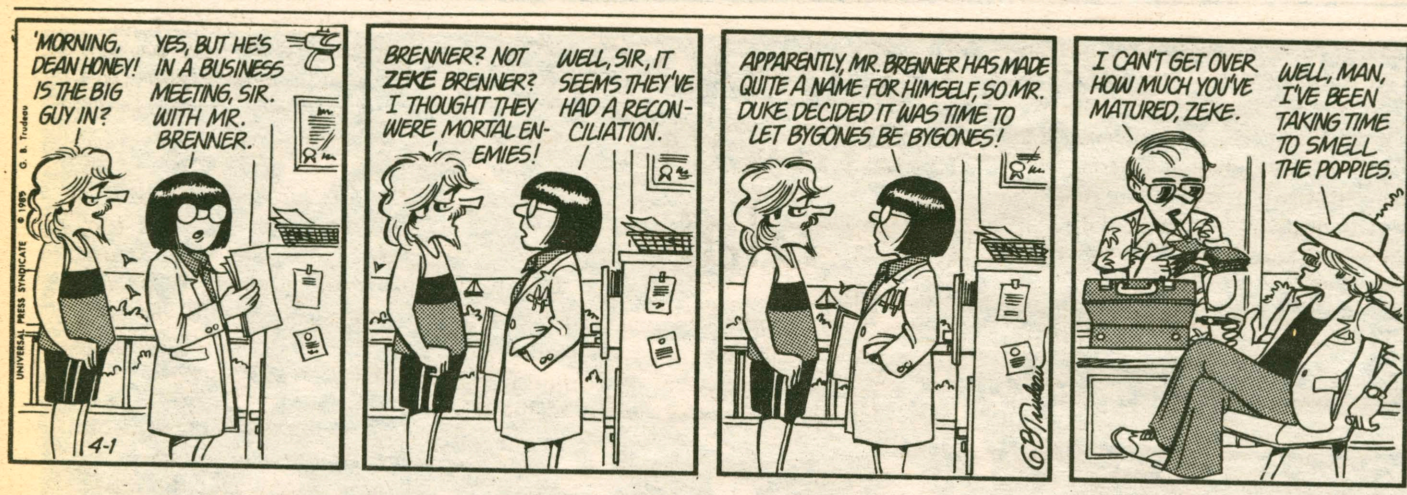
'MORNING, DEAN HONEY! IS THE BIG GUY IN?
YES, BUT HE'S IN A BUSINESS MEETING, SIR. WITH MR. BRENNER.
BRENNER? NOT ZEKE BRENNER? I THOUGHT THEY WERE MORTAL ENEMIES!
WELL, SIR, IT SEEMS THEY'VE HAD A RECONCILIATION.
APPARENTLY, MR. BRENNER HAS MADE QUITE A NAME FOR HIMSELF, SO MR. DUKE DECIDED IT WAS TIME TO LET BYGONES BE BYGONES!
I CAN'T GET OVER HOW MUCH YOU'VE MATURED, ZEKE.
WELL, MAN, I'VE BEEN TAKING TIME TO SMELL THE POPPIES.
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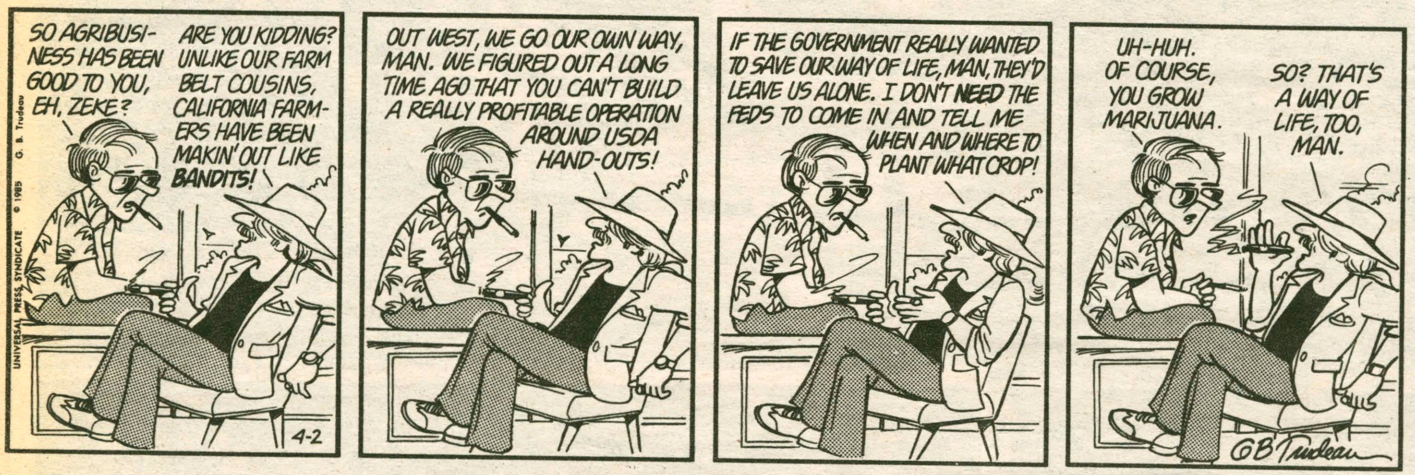
SO AGRIBUSINESS HAS BEEN GOOD TO YOU, EH, ZEKE?
ARE YOU KIDDING? UNLIKE OUR FARM BELT COUSINS, CALIFORNIA FARMERS HAVE BEEN MAKIN' OUT LIKE BANDITS!
OUT WEST, WE GO OUR OWN WAY, MAN. WE FIGURED OUT A LONG TIME AGO THAT YOU CAN'T BUILD A REALLY PROFITABLE OPERATION AROUND USDA HAND-OUTS!
IF THE GOVERNMENT REALLY WANTED TO SAVE OUR WAY OF LIFE, MAN, THEY'D LEAVE US ALONE. I DON'T NEED THE FEDS TO COME IN AND TELL ME WHEN AND WHERE TO PLANT WHAT CROP!
UH-HUH. OF COURSE, YOU GROW MARIJUANA.
SO? THAT'S A WAY OF LIFE, TOO, MAN.
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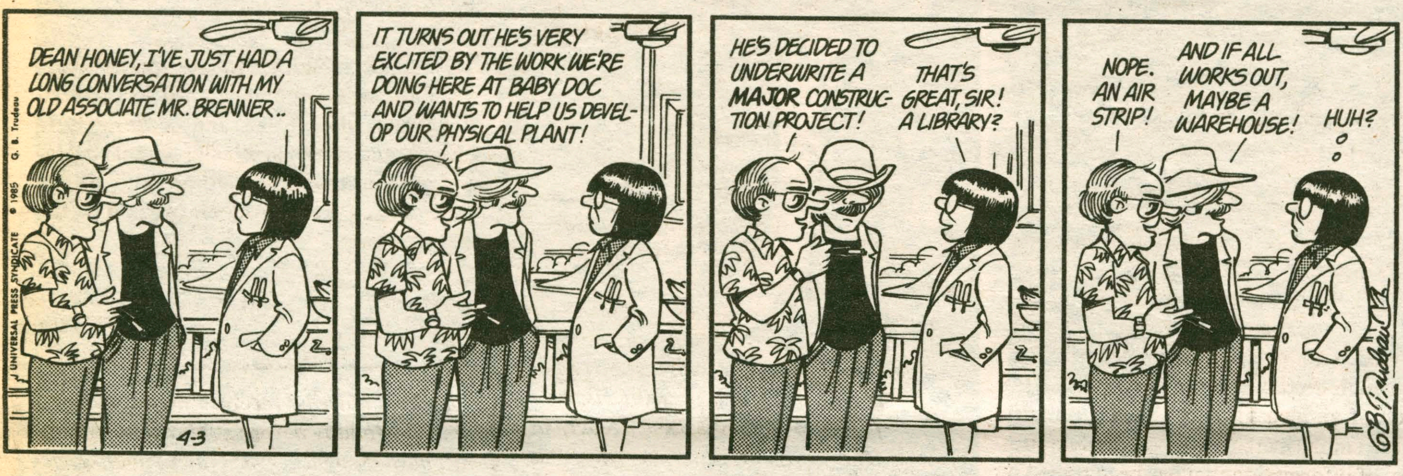
DEAN HONEY, I'VE JUST HAD A LONG CONVERSATION WITH MY OLD ASSOCIATE MR. BRENNER..
IT TURNS OUT HE'S VERY EXCITED BY THE WORK WE'RE DOING HERE AT BABY DOC AND WANTS TO HELP US DEVELOP OUR PHYSICAL PLANT!
HE'S DECIDED TO UNDERWRITE A MAJOR CONSTRUCTION PROJECT!
THAT'S GREAT, SIR! A LIBRARY?
NOPE. AN AIR STRIP!
AND IF ALL WORKS OUT, MAYBE A WAREHOUSE!
HUH?
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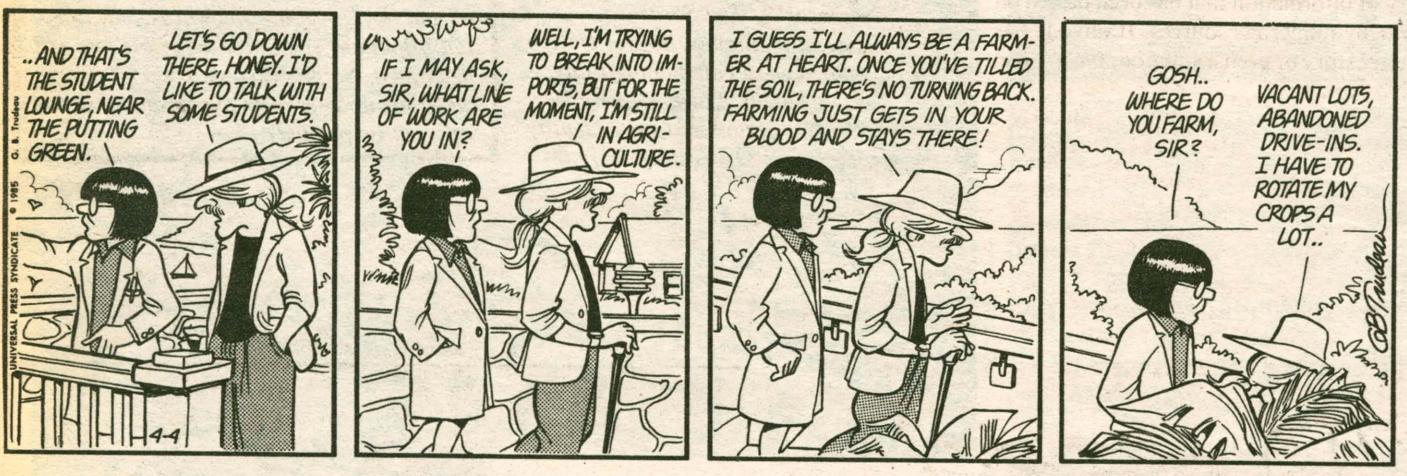
..AND THAT'S THE STUDENT LOUNGE, NEAR THE PUTTING GREEN.
LET'S GO DOWN THERE, HONEY. I'D LIKE TO TALK WITH SOME STUDENTS.
IF I MAY ASK, SIR, WHAT LINE OF WORK ARE YOU IN?
WELL, I'M TRYING TO BREAK INTO IMPORTS, BUT FOR THE MOMENT, I'M STILL IN AGRICULTURE.
I GUESS I'LL ALWAYS BE A FARMER AT HEART. ONCE YOU'VE TILLED THE SOIL, THERE'S NO TURNING BACK. FARMING JUST GETS IN YOUR BLOOD AND STAYS THERE!
GOSH.. WHERE DO YOU FARM, SIR?
VACANT LOTS, ABANDONED DRIVE-INS. I HAVE TO ROTATE MY CROPS A LOT..
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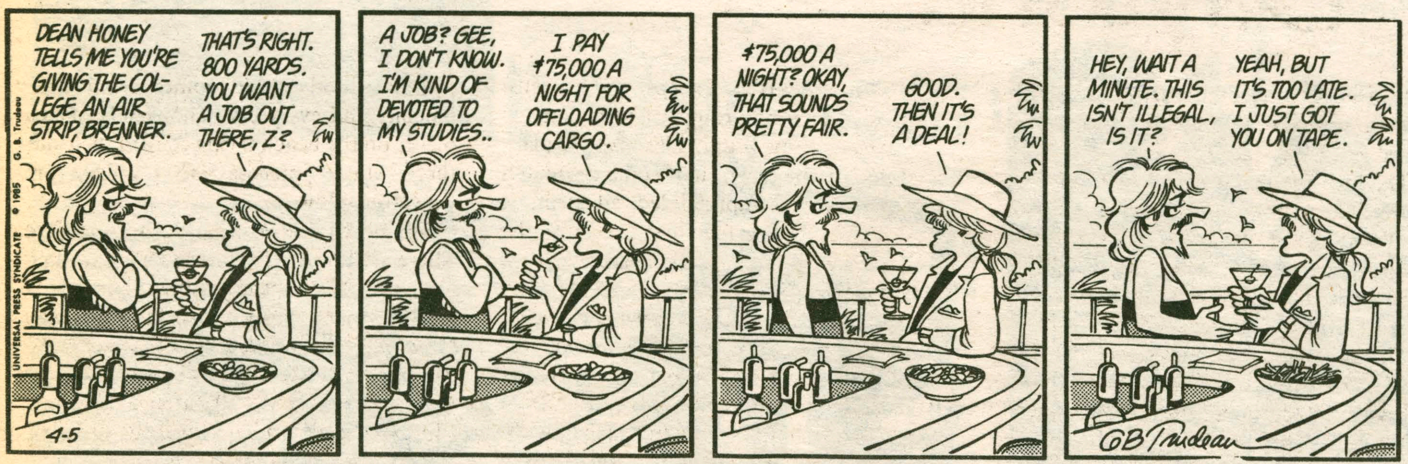
DEAN HONEY TELLS ME YOU'RE GIVING THE COLLEGE AN AIR STRIP, BRENNER.
THAT'S RIGHT. 800 YARDS. YOU WANT A JOB OUT THERE, Z?
A JOB? GEE, I DON'T KNOW. I'M KIND OF DEVOTED TO MY STUDIES..
I PAY $75,000 A NIGHT FOR OFFLOADING CARGO.
$75,000 A NIGHT? OKAY, THAT SOUNDS PRETTY FAIR.
GOOD. THEN IT'S A DEAL!
HEY, WAIT A MINUTE. THIS ISN'T ILLEGAL, IS IT?
YEAH, BUT IT'S TOO LATE. I JUST GOT YOU ON TAPE.
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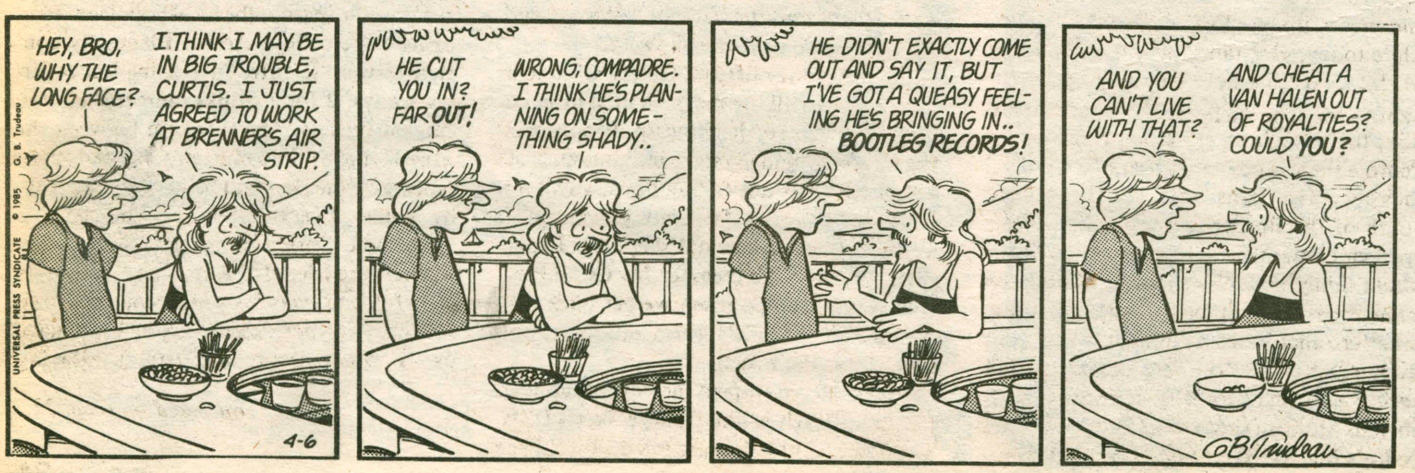
HEY, BRO, WHY THE LONG FACE?
I THINK I MAY BE IN BIG TROUBLE, CURTIS. I JUST AGREED TO WORK AT BRENNER'S AIR STRIP.
HE CUT YOU IN? FAR OUT!
WRONG, COMPADRE. I THINK HE'S PLANNING ON SOMETHING SHADY..
HE DIDN'T EXACTLY COME OUT AND SAY IT, BUT I'VE GOT A QUEASY FEELING HE'S BRINGING IN.. BOOTLEG RECORDS!
AND YOU CAN'T LIVE WITH THAT?
AND CHEAT A VAN HALEN OUT OF ROYALTIES? COULD YOU?
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Letters

Art. Dept. attack by student

To the Editor:

Let's face it, subtle intimations get us nowhere. Numerous editorials about the Art Department's mysterious actions in the past five or six years have failed to set a spark. I am writing this to clarify just how mysterious and lousy the situation is.

For more than a year now members of the Student Arts League have been vaguely aware that under Bruce Muirhead's administration the Art Department began to crumble. I am not denying Mr. Muirhead's teaching abilities—simply, chairing a department was out of his league. During his office "unanimous" decisions were made, yet no one recalls attending the meetings when the decisions took place. The meetings did not take place. So it is not surprising to learn that when a tenure slot opened in the Art Department, Muirhead immediately offered it to Bill Salzillo, a onetime student of his at R.I.S.D. Then Muirhead addressed Steve Liebman whose tenure he had just given away, and said that he could not support him for the first tenure space but would gladly do so in the second. Apparently Liebman agreed to this. That year, however, a second tenure slot never arose. This, obviously enraged Liebman who threatened to sue the college. The administration quickly quelled his anger. Carovano, a most diplomatic president appeased Liebman by giving him a raise, a five year contract, and a new title—essentially a temporary tenure.

Well everything went along swimmingly for the next few years, or did it? I believe it was during this time that the Studio Art professors discontinued relations—a rather mature term for the extremely immature actions. The professors stopped speaking to each other.

Last year a young professor named Aurbach, stumbled upon this crazy scam and raised a great hullaballou. As I understand it Liebman's five year contract was fast approaching its termination. The Committee on Tenure was at a complete loss. What should they do with Liebman? Still no tenure slots had opened up. Some inquisitive students approached Carovano with Aurbach's encouragement. His responses to the whole affair were quite elucidating—in a bureaucratic sort of way. He claimed that he knew nothing about "it" and besides, "it" was all taken care of now. Well, where does that leave us?

Not only have some professors suffered, I believe that all the students are suffering due to the irreconciliable differences of their teachers. How can the department, let alone the college, allow four professors to act so outrageously immaturely?! What would their mothers say? Because of this little war in List, factions have arisen. Students are drawn in to either the Liebman-Palusky Party or to the Salzillo-Muirhead Party. Our leaders are fearful and invisible. Palusky and Muirhead vie for control of List so their presences can occasionally be felt. Meanwhile Salzillo stalks the silent halls of the Emerson Gallery. I think he prefers the refuge of his office there where Lettie, his secretary stands guard. Liebmen I have yet to see outside of class hours. As one of his students I find it very frustrating that although he teaches only three times a week, he has NO office hours.

Another problem that has arisen due to the List Wars is that Art Majors cannot get a group critique. That is, the students cannot exhibit their work and have all the professors critique it simultaneously. Since the department is so small it is imperative that ALL the professors become involved. Granted, one student told me that if one chooses to seek out different professors, they will look at the work separately. But, the critique unfortunately is not of the work, rather of the professor's teaching abilities, i.e., no wonder the work is so bad, look who's teaching you.

I think it is time this outlandish behavior stopped. I am sorry I did not act sooner on this, but it has taken several years to get this much of an idea of what is going on. And I must emphasize that this is merely a summary of information that has been passed on to me by numerous sources. If anyone has a better story or even a solution, *please*, feel free to comment.

Sincerely,
Page Lewis Coulter '85

Censorship petition circulated

To The Editor:

It seems appropriate for your readers to know some details about the Petition/Letter recently submitted to the Student Assembly, the Dean of Students and the Spectator.

Signatures were collected at various film showings, and over a three day period, at meals. Potential signators were asked to read an information sheet entitled "Student Assembly Censorship: The Facts" It is important to note that though the majority of signatures were collected from those who had read the information sheet. The only item signed was the text of the petition/letter itself.

Following is the text of the information sheet:

> *At The suggestion of Dean Jervis, who was apparently keen to avoid a "Spring Issue", Randall Ericson, Director of A.V., alerted the Dean to the FFFS' request for A.V. to book the film 'Dirty Duck'*
>
> *Dean Jervis wrote to the society and advised them about the potential problems with the booking of the film. A copy of the letter was sent to Dan Connolly, President of the Student Assembly.*
>
> *The Executive Board of the Student Assembly "discussed" the issue and voted to "not allow funding" for the film (to act, in the words of Dan Connolly, "as a censor"). The Student Assembly minutes do not state what precise complaint, if any, was brought. Further, there is no information as to the identity of the complainant, if there indeed was one. The FFFS was not told that the issue was to be raised at the meeting, nor was the Society given the chance to present its point of view.*
>
> *The film societies are funded, in effect, retroactively. Thus, if a film "breaks even", the Student Assembly does not pay for it. If a film makes a profit, the extra money is uesd to offset possible losses from other movies.*
>
> *The Student Assembly agrees to pay off, at the end of each term, any losses, up to a total of $1,000, the film society might incur.*
>
> *GIVEN THE FACTS PLEASE CONSIDER THE FOLLOWING PETITION/LETTER:*
>
> *"We the undersigned, protest the attempt by the Student Assembly to censor the FFFS showing of 'Dirty Duck'. We further protest the Student Assembly and its leaders setting up the organization (the SA) as the moral arbiter of the community."*

The names submitted to the Spectator are some of the 400 names signed to the petition/letter. Many names and signatures were illegible and consequently did not make it into print. We apologize to those who did not get a chance to express their opinion on the subject.

Sincerely
Mark Pisani

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Battlestar "Daytona"

Rich Larson

Saturday (Sunday, really), 3 am—Madness. This is Madness. We've been cramped in this sand colored Toyota Corolla for 19 hours, and are barely along I95 breaking speed limits and dodging North Carolina troopers. We look like we're in a Cylon space fightership out of *Battlestar Galactica*. In the front are myself and the Pilot. In the backseat, attempting to drive without the wheel is her highness, the Commander.

Our being here is her fault. "Florida" she had said. "We must go to Florida for Spring Break." "But we have no money," protested the Pilot. "No matter" she replied, "We will use Mom and Dad's credit cards, sleep in a tent, and eat Doritos." For some reason it seemed to make sense at the time.

The Pilot had rented the car. Unfortunately, his license had not yet been validated. The Commander had a license but Mr. Hertz hadn't authorized her to drive the car. I had a learner's permit. With every mile we drove we were committing illegalities.

The Commander was compounding problems. In Virginia she'd assumed that since the toll gate hadn't dropped behind the preceding car, we could simply drive through. With alarm bells ringing and little toll men popping out to check our license plate numbers we floored it for the next thirty miles to the state line.

Having the Pilot at the wheel is not much better. He's slept four hours in the last forty. To stay awake he keeps rolling down the windows and singing along with the Springsteen tapes in a tuneless nasal wail reminiscent of a rabid banshee.

Fortunately we're coming up on our next break. We've been following "South of the Border" billboards for the last hundred and fifty miles. They are huge, gaudily colored signs featuring a smiling Mexican "Pedro", and clever jokes. (Pedro's weather report: Chile today, Hot tamale.) The Pilot wants to sleep. At least he'll quit singing.

5 am — south of the Border is, without question, the world's most blatant tourist trap. Pedro's smile is obviously that of a Carnival huckster. The signs lead you to believe South of the Border is one of the world's great entertainment complexes. Actually the whole thing is a colored mall. It's a neon wonderland capped by a hundred foot tall sombrero that looks as though it was built from a giant Lite-Brite set. The electric bill must cost a small fortune. It features such obvious Mexican shops as El Drug Store and Pedro's Martial Arts Shop. The whole complex was deserted except for several suspicious looking groups of teenagers.

The worst thing is that, although the place is obviously the creation of some demented minds at some unprincipled ad firm, it works. Despite the fact that South of the Border exists solely to rip people off, it makes a ton of money. It's incredible what people will fall for. I bought a bumper sticker and some post cards to remember it by.

Sunday, 1 pm—Checked in to the Daytona Beach Campground. The operators were very friendly and pleasant and gave us a 10' by 10' piece of ground with a lovely view of a streetlight and the back of a Winnebago. At least we're near the showers.

We put up our official Outing Club tent. It almost had all the parts. With a little improvisation we set the thing up. People passing by give it (and us) some incredulous looks but at least it's not falling down anymore. And we've got a fascinating concept if anyone needs an original shape for Design class. Outing Club member Jay Grauberger is in much trouble when we get back, but revenge will wait. It's warm and sunny and time to hit the beach.

Monday, 10 pm—Spent the day suntanning. Daytona Beach is like College Town USA. The beachfront hotels are filled with college people. Loud music comes from every balcony and every car. Thousands of people lie on the beach trying to turn their northern winter paleness into a golden precancerous glow.

The Beach itself is a major thoroughfare. There are no parking lots in Daytona. People park on the sand on the other side of what is functionally a two lane highway. Crossing from the shops to the water is like playing a real life game of Frogger. But it's 85 degrees and sunny and after 5 months of Clinton winter a few dangerous crossings aren't going to phase me.

For some reason, the local populace seems to love the college crowd. Planes fly constantly over the water advertising free t-shirt giveaways, 2 for 1 drinks, and free all you can eat buffets. The radio (in between the *n*th playing of the same ten songs) advertise dancing on the pier, and ladies' night at nearby clubs. Every hotel and shop has a "Welcome Spring Breakers" sign, Store workers are friendly, waiters and waitresses cheerful, and everyday people courteous and smiling. Everybody seems very happy to have us. I don't quite understand. Having

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thousands of college people, who are ready to kick out the jams and have fun, descend on your town has got to cause problems.

Wednesday, 7 pm—Spent yesterday at Walt Disney World. Fun place. Today we had our first run in with the Law. The Pilot got caught in the middle of an interscetion while trying to make a turn through a red light. A police officer standing on the corner looked on in disgust, and when we finally made the turn motioned us over. The Pilot shrugged at him and drove past prompting some very loud whistle blowing. The Pilot parked and went to apologize. Th cop wasn't angry. He'd seen our New York plates and our driving antics gave him an excuse to say hello. He turned out to be a Union alumnus and reminisced about old football victories. Under the circumstances the Pilot tactfully failed to mention this year's game. The policeman said goodbye and warned us not to park too close to the water. Seems that every year a few cars end up submerged.

Thursday, 3 pm—Last day of sunshine. The waves are big, the temperature is high and the tans are coming along nicely. The Commander has been reading Jonathan Livingston Seagull. To provide atmostphere the Pilot and I have been feeding the real sea gulls chocolate donuts. It has not been the Pilot's day. This morning we discovered that the tent, along with its other structural deficiencies, leaks. Only on the Pilot's side of course. Just now, when one of the gulls sailed down to withdraw a piece of donut, it left a deposit on the Pilot's foot. But we're all quite happy with the week. We've done nothing but seriously relax. The weather's been perfect and everybody we've met from the 7-11 clerk to a little old librarian has been very friendly. Not psyched to go back but it is almost April. Even at Hamilton it must be kind of nice.

Friday, 7 pm—North Carolina. I'm going crazy and the South of the Border signs as flashing by again. Just checked my wallet and I've figured out why everyone was so friendly. All those smiles mask the dollar signs lighting up their eyes. It makes a lot of sense. Who could make a better customer than a college student on vacation. Anyone that goes south has got to be in the kind of calm, happy, carefree mood that leads to spending much money. The Daytonans have got to be laughing. The intellectual elite of our nation's youth rush there and fall off balconies, sink their cars in the ocean and spend hundreds of dollars to lay around in the sand. For all that money they get a poorly made t-shirt and a tan that will have faded or peeled by the time they get home. The entrepeneurial Floridian has created the myth of Spring Break and like good American capitalists are profiting handsomely.

Saturday, 4 pm—Survived another East Coast banzai run. We also proved that the consumer college person does occasionally win the Spring Break deal. Mr. Hertz rented us a car for 179 dollars. For his trouble he got back a sand-filled, bug-splattered, semi-abused car with 3,500 more miles on it than when it left. Should Hertz discontinue its unlimited mileage policy sometime soon, we'll be able to smile proudly and know why. Our Spring Break '85.

Divestment: a moral necessity

Paul Ngubeni and Dan Egan

We were shocked at the level of distortion and insensitivity to the suffering of blacks in South Africa displayed by Ed Lyon in his Op-Ed piece opposing divestment. In the hopes that we may be able to provide a clear case in favor of divestiture, we will respond to a number of arguments which Mr. Lyon made last week.

Mr. Lyon asserts that the Sullivan principles, a voluntary set of guidelines which 122 out of the 350 American corporations in South Africa have signed (according to the *New York Times*, 9/25/84, only 62 of these have preformed satisfactorily), constitute "constructive efforts to combat South Africa's racism." Yes, many American companies provide for equal pay for equal work, educational and job-training opportunities, and integrated workplaces. But what happens when black workers step outside the factory gate? They live in sub-standard housing on the poorest land, they face disease and malnutrition, and they can be 'relocated' whenever and wherever the government wishes. Building technical schools does nothing to end detention without trial, assassination of black activists, or the fact that eighty percent of the population have absolutely no political rights. Since the Sullivan principles do not challenge the very existence of the apartheid system, they can have no effect on the true causes of black misery and degradation. These guidelines thus appear to be little more than a self-serving corporate attempt to secure favorable international opinion and, by offering a small number of black workers some material gain, to ensure the presence of a moderation (i.e., non-revolutionary) force among the black population. Such a force dampens the population's desire for qualitative change, thereby compelling it to endure oppression.

A poll released in September 1984 by the Institute for Applied Social Sciences is cited by Mr. Lyon as evidence that most black South Africans oppose divestment. He goes on to state, "US investment in South Africa does the people themselves more good than harm, and it aids them more directly than divestiture." What Mr. Lyon fails to tell us when he announces that 75 percent of blacks surveyed opposed divestment is that the study was paid for by the Reagan administration. Should we be surprised that the survey's results conveniently embrace the Administration's opposition to divestment? Mr. Lyon also fails to tell us that, under the Terrorism Act, anyone who supports or advocates divestment by foreign corporations can be subject to at least five years in prison; the maximum penalty for this offense is death. Should we be surprised that 75 percent of the blacks surveyed opposed a concept which has been labeled treasonous by the state? In addition, if divestment actually harms black South Africans more than any other group, why has the state outlawed its advocacy? Is it to prevent the blacks from hurting themselves? How thoughtful of Pretoria.

Divestiture *does* have the support of almost all of the political organizations, both legal and illegal, which are seeking the end of the apartheid system: among these include the African National Congress, the Pan Africanist Congress, the United Democratic Front, the Azanian People's Organization, and the South African Council of Trade Unions. These organizations, and the thousands upon thousands of blacks whom they represent, understand that some blacks will lose their jobs if foreign companies divest. Given the enormity of the apartheid system, however, they see the loss of some jobs as one of the sacrifices which must be made to achieve liberation. Albert Luthuli, one-time President of the African National Congress and winner of the Nobel Peace Prize, stated that divestment "will entail undoubted hardship for Africans. We do not doubt that. But if it is a method which will shorten the day of blood, the suffering to us will be a price we are willing to pay. In any case, we suffer already, our children are often undernourished, and, on a small scale (so far), we die at the whim of a policeman." (in *South Africa: Foreign Investment and Apartheid*, by Laurance Litvak, Robert DeGrasse, and Kathleen McTigue) It is difficult to imagine how the loss of some jobs can make things much worse for black South Africans, who are already treated as political and economic non-entities.

We find it very hard to believe that blacks benefit from American investment in South Africa, especially when such a large proportion of it is used (directly or indirectly) to prop up the apartheid regime at their expense. Prior to the United Nations-imposed arms embargo of South Africa in the late 1970s, much American investment was directed to the arms industry. Since then, explicitly military investments have been replaced by investments in civilian industries which nonetheless have significant military or police applications.

A quick glance at some of Hamilton's equity holdings reveals a number of examples in which American corporations serve the interests of apartheid. Much of the aerospace and communications equipment which Sperry sells to the South African government has military as well as civilian uses; for example, Sperry supplies two-way radios to the government, which then uses them for police/counterinsurgency activities. IBM computers are used by the police, the Department of Defense, the Department of Prisons, and the Department of the Interior (the latter regulates the 'population registration system', which is used to control the movements of blacks as well as 'coloreds' and Asians and is thus vital to the maintenance of apartheid). Newmont Mining has substantial copper holdings in Namibia-The company's operation there is tacit acceptance of South Africa's illegal claim to sovereignty over the territory (imagine General Motors operating in Nazi-controlled France or Poland). With regard to companies such as Bristol-Meyers and Pepsico, the payment of taxes to the South African government is not only a recognition of its claim to legitimacy, but also provides funds which help to keep apartheid running smoothly.

The connections between American corporations and the South African military-industrial complex and their implications for the maintenance of apartheid are further illustrated by the National Supplies Procurement Act. Passed in 1977 (after the UN arms embargo began), the Act states that the South African government has the right to take over the plant of any trans-national corporation in time of 'national emergency' (read: 'black unrest' or 'revolution') in order to ensure the production of strategic goods such as weapons, military vehicles, and so on. A 1977 General Motors memo from its South African subsidiary to its headquarters in Detroit outlined the company's contingency plans for such an event; it included a plan to draft white personnel into the armed forces (in *US Military Involvement in Southern Africa*, edited by the Western Massachusetts Association of Concerned African Scholars).

How on earth does supplying the apartheid state with the technology it needs to maintain the domination of blacks constitute an action which helps blacks? How does the readiness of South African subsidiaries to assist in the suppression of a black uprising help blacks? What does the silence of a major American corporation toward the possible actions of its subsidiary tell us about that corporation's (and all corporations') desire to "combat South Africa's racism"?

Given the reprehensible activity of American corporations as accessories in the crime of apartheid, it is almost laughable that they should be considered, as Mr. Lyon does, "a lever for peaceful change." In the past year, over 200 blacks have been killed by state security and military forces (New York *Times*, 3/13/85). Where was the American "lever for peaceful change" while these people were being killed? Where was this lever when Pretoria began its latest crackdown on labor, student, and other dissident organizations? If American corporations and the American government consider a new constitution which provides for phoney representation for 'coloreds' and Asians while reasserting the political non-existence of blacks to be an example of "peaceful change", then peaceful change is no change at all.

American companies have invested in South Africa in order to take advantage of the cheap labor and the guarantees for the security of capital which apartheid provides. They did not become involved in South Africa to alleviate the suffering of blacks. Thus, even if American companies *could* be a "lever for peaceful change," their desire to maintain high profits would lead them to seek *reforms* in apartheid, not an *end* to that system of oppression. After all, if apartheid was abolished, South Africa would no longer be "one of those rare and refreshing places where profits are great and problems are small" (in *Fortune*, July 1972). We suggest that any argument for change which does not have as its goal the complete eradication of apartheid will never lead to the qualitative improvement of life for black South Africans. If this can be accomplished through non-violent means (although we doubt it), that is fine. If armed revolution is the only way that this change will come about, then so be it.

It should be pointed out that the South African government, far from considering American corporations as "a lever for peaceful change," sees them as hostages. By emphasizing the 'Communist threat' and its obvious dampening effect on corporate profits, American corporations are led to act as an important lobbying force for continued American support (both political and economic) for South Africa; the US government will be reluctant to end support for the apartheid regime if such an action will lead to red flags flying over Pretoria. In the words of a State Department cable outlining a South African report which was released to the National Action/Research on the Military-Industrial Complex (a project of the American Friends Service Committee) through the Freedom of Information Act in 1981, the South African government's "stake in the multinationals is very large, not only for obvious economic reasons but because they exercise a restraining effect on policymakers abroad" ("Investing in Apartheid," NARMIC/AFSC, January 1983). So much for the "lever for peaceful change."

With regard to the issue of divestment being too costly for Hamilton, we are in complete agreement with Bruce Rowe's comments and the editorial "A Case for Divesting" in last week's *Spectator*. We would just like to add that we would be very willing to direct President Carovano and the Trustees toward some investment houses which deal exclusively with socially responsible investments.

The time has come for Hamilton to stop profiting from the suffering and exploitation which are the hallmarks of apartheid. By itself, Hamilton can have little effect on ending American corporate support for oppression in South Africa. But we would not be alone. Hamilton should become actively involved in the current nationwide divestment movement. We should do all that we can to help end apartheid. Divestment is the most direct action which Hamilton as an institution can take to further this goal.

Editorial

Bravo for Student Action

Spring term has virtually been fraught with controversy over issues that affect our lives on a variety of levels. All too often, though, these issues have been acknowledged by a small ripple of interest by only a few concerned individuals whose lives are directly affected. It is rare that student action and interest in campus issues swells to the proportion we have seen of late. Everybody seems to be talking. Protestors are circling in front of Buttrick. Others are demonstrating tonight. Teach-ins are bringing people together. Community values are considered, debated. Candlelight vigils are burgeoning. Tempers are calm. People are talking, learning, educating each other about issues that affect not only *our* lives but those of people across the country and the world.

Yesterday, lectures were delivered on the state of affairs in South Africa and potential impact of divestment on the apartheid system of a government where millions of blacks are denied land, citizenship and education because of the color of their skin. Protestors marched across the nation in what is called National Student Action Day, carrying the day with sloganss like "Apartheid kills, Hamilton pays the bills" as were heard resonating here in a plea for divestment of endowments of millions which is the profit from such oppression. We won't tolerate such behavior in our own society; we condemn it in our laws and in our lives. Can we tolerate such hypocrisy by supporting a government that embracees such systematic oppression? It seems evident that the conscience of this community as evidenced by the interest in the anti-apartheid movement cannot tolerate the investment of Hamilton endowment funds — regardless of the potential loss of income — in South Africa. The moral price is simply too high to pay. Community action has made this point more than clear. Now we can only wait for a response from the Administration and the Trustees — the ones who control Hamilton's endowment funds.

This weekend, the controversial film "Dirty Duck" is being presented publicly by a group of students interested in "addressing the underlying attitude related to pornography and 'not just the symptom'." Is bringing a pornographic film — vehemently opposed by a representative segment of the college population — the best way to raise the conscience of the community? It is fortunate that there are students on campus — particularly members of a group called Hamiltonians against Pornography — who are expressing their views while offering people a chance to learn about the dynamics of pornography through teach-ins and presentation of a documentary film on the subject. This is by far the better way to treat such a complex and emotionally tempestuous issue than by merely bringing a pornographic film to campus as an act of defiance of an attempt to censor its presentation. "Have a look and decide for yourself" simply doesn't do justice to the issue of pornography where sensibilities are violated and victimization is the norm. Student activism and participation in the debates is the only way to come to an understanding and, hopefully, calibrate a community standard for future spplication on the basis of what pornography *really is* and how it affects society.

This week has done much to dispel the myth that the lethargy of the "Hamilton Cool" can last forever. We hope that the campus will continue to debate these important topics and not merely acccept the world as it is, but to shape, mold, and *change* it.

Aid cuts are Unjust

One of the least useful and dangerous ideas to come along in the last few years is the Reagan administrations proposals to limit aid to students. The original proposals included limiting aid to a single student to $4000 total federal aid, and disallowing students whose parents earn more than $32,000 per year from getting any federal aid. These proposals also included a $220 million cut in the Guaranteed Student Loan program. Congress has since rejected these cuts in favor of a freeze at current levels. The freeze fever in Washington these days seems to have affected everything except the defense budget.

We at the Spectator believe that there is something fundamentally wrong with cuts in federal aid to students. Many students at Hamilton and other Colleges and universities depend on federal aid in order to continue their educations. Many could not attend college if not for these aid dollars. Others would be forced to attend less expensive colleges and receive educations which are less than they had expected. The situation will be where students must shop for the best bargains, much like the appeal of generic products without the concern for quality.

The arguments for these cuts center around the fat in the system — those who abuse the system by using their college loans to buy cars or stereos. First, the entire system should not suffer because of the abuses of certian individuals. That is like trying to justify cuts in Medicaid because certain people fake injuries. The cure does not solve the problem. Second, the abuses of the GSL do not justify cuts in federal aid, which take the form of grants that are administered by the school, *not* by the student, and thus are not abusable and should not be treated as such.

The strict cuts in the GSL for students whose parents earn more than $32,000 punishes those students who have a sibling or two in college concurrently. Imagine trying to put one student through Hamilton and one through Williams while earning only $35,000 per year. Mortgage the house and sell the car and the dog and you might be able to stay out of the poor house for the first year, but not for the second, third and fourth.

The consequences of such a program are truly frightening for the poor, and especially the middle class. The rich would benefit only if there were tax cuts going along with the cuts in education. Schools like Hamilton would become more and more elitist. They would become the schools of the rich, while the poor and the middle class would be forced more and more into the less expensive private and public schools. The influx of new students into those schools without increases in their aid and endowments would lower the value of the education through diminished resources available for academic purposes.

The most frightening result of all would be the lowering in both the quality of education in the US, and the drop in the number of educated peoplee in the populous. Our society cannot run this way. Whether you are conservative or liberal, black or white, vegetable or mineral, you should be angered by both the proposed cuts and the idea of a freeze. The freeze does not take into account inflation and rising tuition costs. The crowning irony is that the Reagan administration and the Congress have been beefing about the declining quality of education in the US. If they cut aid they are not going to help anything.

Please write to your members of Congress and to your Senators and express your feelings on these issues. It is your future at stake, and the future of those to follow you in college. Don't allow further erosion of America's most precious resource: the human mind.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 5

- Hamiltonians Against Pornography presents: 'Not A Love Story' and 'Raw Images'. Videos addressing the issue of pornography. 3:30 pm., KJ Red Pit.
- Panel Discussion on Violence Against Women and Community Responsibility. Sponsored by Hamiltonians Against Pornography. 4:30 pm. McEwen Coffeehouse.
- Good Friday Tenebrae Service. Rev. Jeffrey Eaton. Chapel. 8:00 pm.
- A Protest in the Science Quad Against Pornography on this campus. 7:45 pm.
- A Candlelight Vigil: Against Violence Against Women. 8:00 pm., Sci. Aud Quad.
- Samuel Kirkland Film Society presents: *Catch 22* KJ Aud., 8:00 & 10:00 pm.
- Hamiltonians Against Pornography sponsors: 'Not A Love Story' and 'Raw Images'. 9:00 pm, KJ Red Pit.
- Occult Cafe: Performances and Presentations. Sponsored by the Program Board. McEwen Coffeehouse. 10:00 pm. — Midnight.

Saturday, April 6

- Men's Varsity Track & Field at Rochester. 12:00 noon.
- Women's Varsity Track & Field at Rochester with Roberts/Wesleyan. 12:00 noon.
- Men's Varsity Tennis at Ithaca. 1:00 pm.
- Men's Varsity Lacrosse at Skidmore. 1:00 pm.
- Men's Varsity Baseball vs. St. Lawrence. Home. 1:00 pm.
- Poetry Reading sponsored by the Theater & Dance Department. "Love and Death" McEwen Coffeehouse. 7:15 pm.
- Newman Mass. Easter Vigil. Father John Croghan. Chapel. 8:00 pm.
- Samuel Kirkland Film Society presents: *Catch 22* Sci. Aud. 8:00 & 10:00 pm.
- Campus-wide Video Dance Party. Sponsored by the Junior Class. Alpha Delta Phi House. 9:00 pm.
- Hamiltonians Against Pornography sponsors: 'Not A Love Story' and 'Raw Images'. KJ Red Pit. 8:30 pm.

Sunday, April 7

- Easter Sunday
- Sunrise Easter Service. Rev. Jeffrey Eaton. Chapel. 6:00 am
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am
- Newman Easter Mass. Father John Croghan. Chapel. 1:00 pm
- Informational Meeting for the Co-op. Keehn Lounge. 3:00 pm.
- Women's Film Society presents: *You Have Struck a Rock and South Africa Belongs to Us.* KJ Aud. 4:00 pm.
- Samule Kirkland Film Society presents: *Catch 22. KJ Aud. 8:00 & 10:00 pm.*
- Hamiltonians Against Pornography sponsors: 'Not A Love Story' and 'Raw Images'. KJ Red Pit. 8:30 pm.

Monday, April 8

- Men's Varsity Baseball vs. RPI. Home. 3:00 pm.
- Women's Film Society Presents: *You Have Struck a Rock and South Africa Belongs to Us.*"Final Exam for Job Hunters" sponsored by the Career Center. KJ Red Pit. 7:30 pm.

Tuesday, April 9

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC Concert. Faculty Brass Quintet. BCC 2nd Floor Lounges. 12:10 pm.
- Women's VArsity Lacrosse vs. RPI. Home. 3:30 pm.
- Women's Varsity Softball vs. RPI. Home. 3:30 pm.
- Women's Film Society presents: *You Have Struck a Rock and South Africa Belongs to Us. KJ Aud. 7:00 pm.*
- Middle East Film Series. "Death of a Princess." Sci. Aud. 7:00 pm.
- Journal Club Meeting. A talk by Barbara Tewksbury, Asst. Prof. of Geology, "Displaced Rocks: The Story of Tectonic Transport in Southwestern Colorado." BCC Dwight Lounge.
- Artificial Intelligence Seminar. Jonathan Vaughan, Psychology Dept., "Human and Machine Vision." KJ Red Pit. 8:30 pm.

Wednesday, April 10

- Campus Housing Sign-Up Deadlines for: Quiet Dorm, Co-Op and Blocking Lotteries, 12:00 noon. Dean of Students Office.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity Tennis vs. Union College. Home. 3:00 pm.
- Men & Women's Track & Field vs. Union. Home. 3:00 pm.
- Films sponsored by the Art Department. *The Battleship Potemkin* and *The Russian Avant-Garde*, 1910-30. KJ Red Pit. 7:00 pm.
- Career Center Open House: Economics and Math Majors. Career Center. 7:30 pm.
- Geology Club Lecture. Dr. Howard A. Jaffe, Department of Geology & Geography, University of Massachusetts, Amherst, "Geology of the Adirondack High Peak Region." Sci. Aud. 7:30 pm.
- Winslow Lecture Series. T. James Luce '54, Prof. of Classics, Princeton Univ., "The Positive Image of the Roman Empire." Chem Aud. 8:00 pm.
- Lecture sponsored by the Latin American Studies Program. Prof. Edgar Paiewonsky-Conde, "Three Stages in the Development of Latin American Thought: Marti, Friere, Mariatequi." BCC Dwight Lounge.
- Wednesday Night is Live at at the HUB. Featuring guitarist/singer Mark Rabin. BCC HUB. 10:00 pm.

Thursday, April 11

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity Lacrosse at Siena College. 3:30 pm.
- Women's Varsity Lacrosse vs. Wells. Home. 3:30 pm.
- Women's Varsity Softball at Utica College. 3:30 pm.
- Winslow Lecture Series. T. James Luce '54, Prof. of Classics, Princeton Univ., "The Negative Image of the Roman Empire." Chem Aud. 8:00 pm.
- Panel Discussion sponsored by the Public Policy Center. "Acid Rain." KJ Red Pit. 8:30 pm.
- Film and Lecture Presentation. Marcia Siegel, Author, Dance Critic, Faculty at New York University, "Doris Humphrey." Bristol Campus Center Dwight Lounge. 8:30 pm.
- Samuel Kirkland Film Society presents: *Animal House.* Sci. Aud. 8:00 & 10:00 pm.
- Foriegn and Fine Film Society presents: *A Day in the Death of Joe Egg.* KJ Aud. 8:00 & 10:00 pm.

Friday, April 12

- House Party Weekend — See Separate Schedule
- Men's Varsity Tennis at Hartwick. 3:00 pm.
- Men's Varsity Baseball vs. Union. Home. 3:00 pm.
- Samuel Kirkland Film Society presents: *Animal House.*KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg.* Sci. Aud. 8:00 & 10:00 pm.

Saturday, April 13

- House Party Weekend — See Separate Schedule
- Men's Track & Field at Colgate with Cornell. 1:00 pm.
- Women's Track & Field at Colgate with Cornell. 1:00 pm.
- Women's Varsity Softball Doubleheader: 1:00 pm vs. Williams, 4:00 pm vs. Roberts/Wesleyan. Home 1:00 pm.
- Women's Varsity Lacrosse at Cortland.1:00 pm.
- Alumni Seminar sponsored by the Career Center: Fine & Graphic Arts and Architecture. KJ Red Pit. 1:00 pm.
- Film sponsored by the Romance Languages Department. *Cocktail Molotov* (french film). Sci. Aud. 4:30 pm.
- Newman Mass. Father John Croghan. KJ Red Pit. 6:30 pm
- Men's Varsity Lacrosse at Rochester. 7:00 pm.
- Spring Jamboree Concert. Buffers & Special K with special guests. Chapel. 7:00 pm.
- Samuel Kirkland Film Society presents: *Animal House.* 8:00 & 10:00 pm Sci. Aud.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg.* KJ Aud. 8:00 & 10:00 pm.
- Fuzzy Cafe: musical performances by the Fuzzy Animals, sponsored by the Program Board. McEwen Coffeehouse. 10:00 pm.

Sunday, April 14

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am
- Newman Mass. Father John Croghan. Chapel. 1:00 pm
- Senior Recital. John Murphy, tenor. Chapel. 3:00 pm.
- Samuel Kirkland Film Society presents: *Animal House.* KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *A Day in the Death of Joe Egg.* Sci. Aud. 8:00 & 10:00 pm.

Miscellaneous

- Orientation Committee Informational Meeting: Monday, April 8, 6:30 pm. Red Pit. For students interested in applying to be on the committee for Orientation '85.
- Orientation Committee 1985: Applications are available in the Office of the Dean of Students and at the Mail Center and are due Wednesday, april 17. Interviews will be conducted beginning in mid-April. For more information please contact Dan Sauer '86 or Meg Gages '86, Orientation Committee Chair and Vice-Chair.
- The Student Publications Board is now accepting applications for several editorial positions, Chairperson, and Business Manager of the Board. Applicants for Business Manager should be familiar with accounting procedures. Applications are available at Bristol Campus Center and are due Monday, April 1, 1985. For more information, contact Kathy Breslin.
- The deadline for entries in the annual writing competitions (see the *Hamilton College Catalogue*, pp. 253-255) is noon, Wednesday, April 10. Two additional awards are available this year: (1) *The Rose B. Tager Prize* for the best short story, and (2) *The D.L. Royce Prize* for the best essay on the life or works of Alexander Woollcott, Class of 1909. Submit entries to Mrs. McLellan, Root 116. rules governing the contests are available in Root 116.
- Auditions for Ezra Pound's adaptation of Sophocles' *Women of Trachis*, please contact Edwin Barrett by campus mail or phone 853-2008 or 859-7176. The reading will be held during the Ezra Pound Conference the weekend of April 19-21.
- Current Emerson Gallery Exhibition: John Hultberg: Painter of the In-Between. Christian A. Johnson Building (closes April 28).